

223

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NIBUC

187 Aug. 24. 1. 1765

223

185.

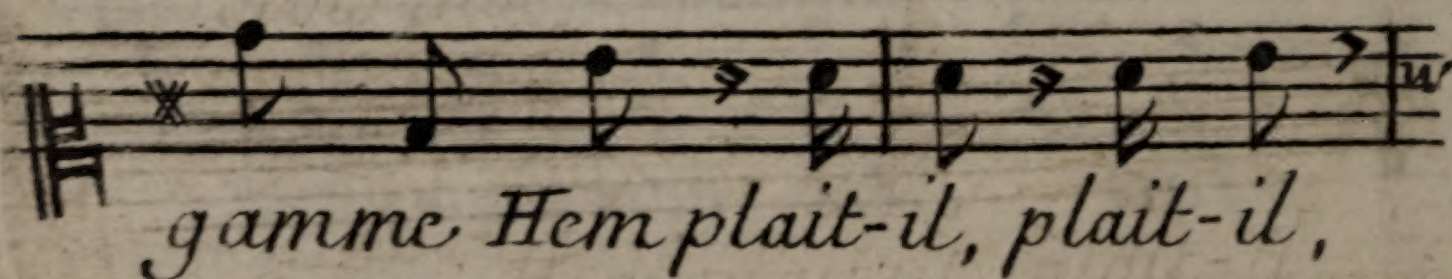
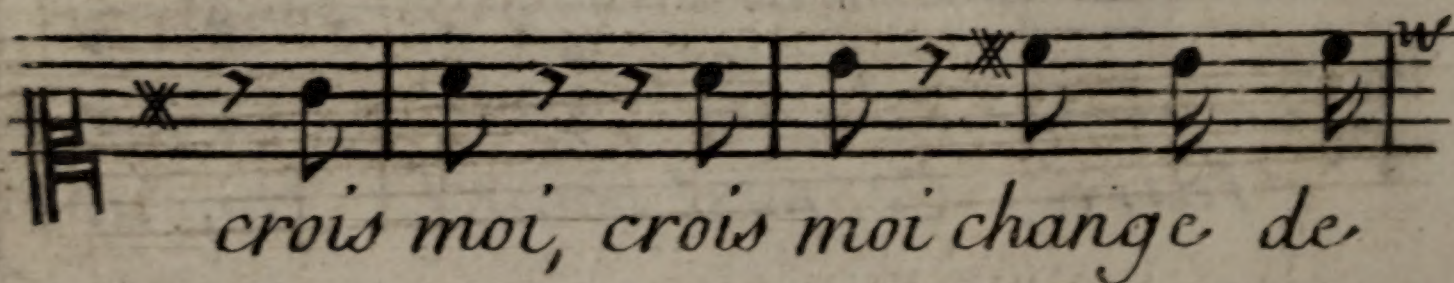
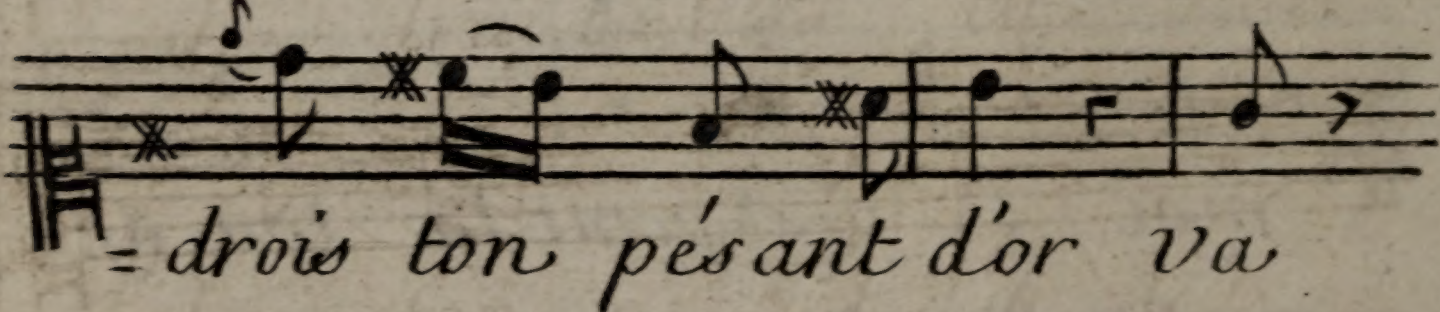
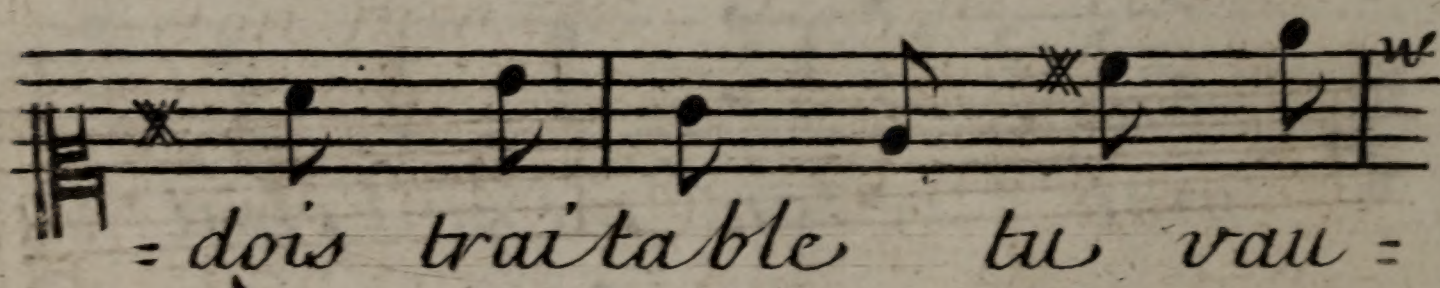
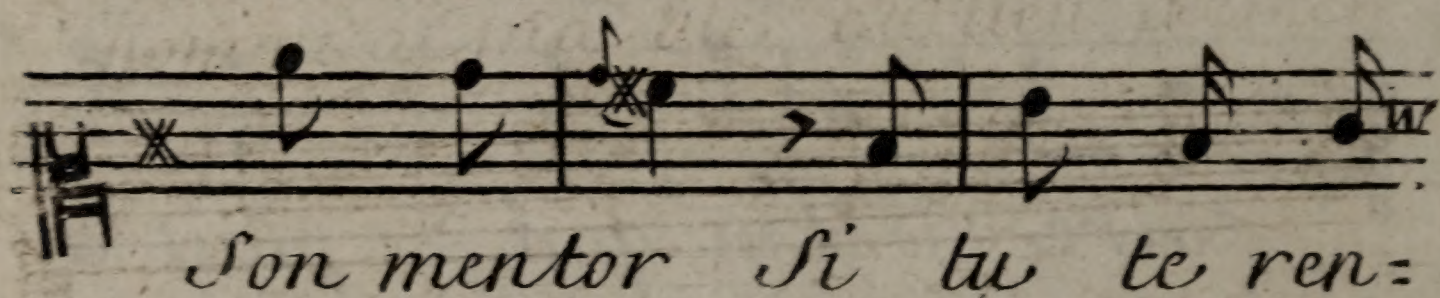
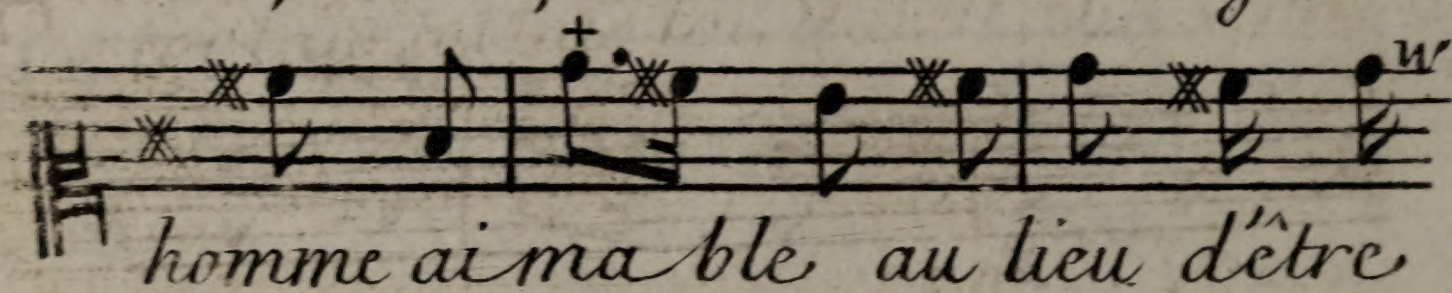
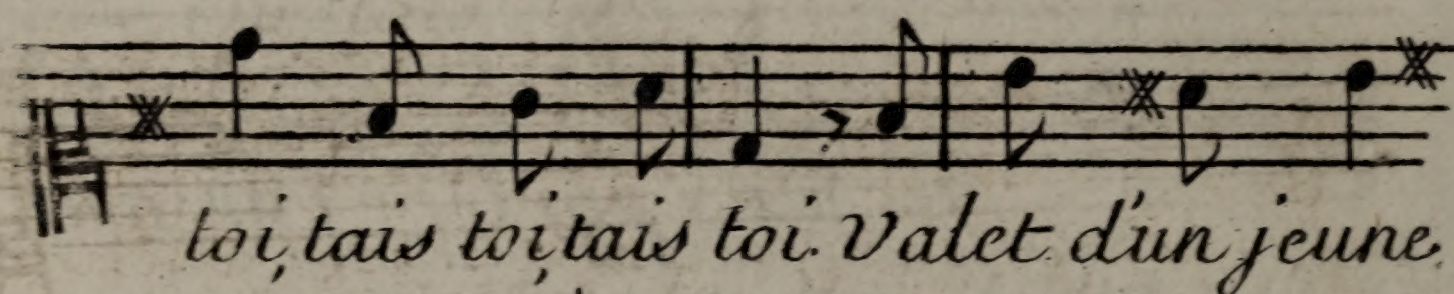
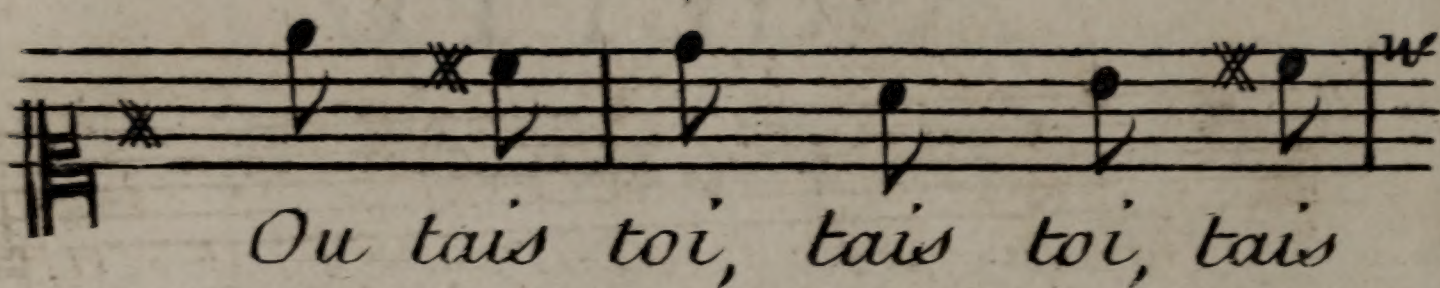
ARIETTES
Séparées
DE L'ECOLLE
DE LA JEUNESSE
Mis en Musique
PAR
M.^R DUNY.
Prix 1.th 16.^s
Gravées par Le S.^r Bue
A PARIS
Chés L'Auteur Faubourg S.^t La :
zare au N.^o 30 .
Et aux adresses ordinaires
Avec Privilege du Roy.

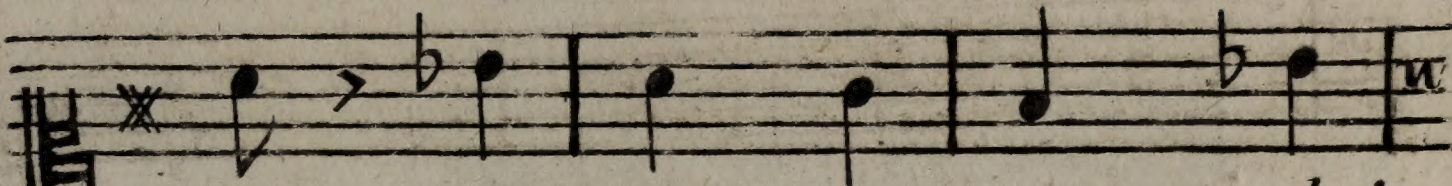
THE
RECORD
OF
THE
CITY
OF
NEW
YORK
FROM
1785
TO
1800
IN
FIVE
VOLUMES
BY
JAMES
M. SMITH
NEW
YORK
1800

ARIETTE

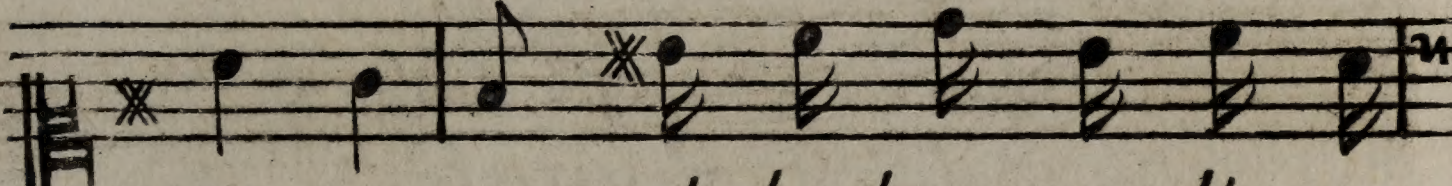
De Finette.

Je veux parler ou me
taire je veux parler ou me
taire Selon quil me plait à
moi selon me quil plait a
moi Ce n'est point la ton af =
= faire, Ce n'est point la ton af =
faire dis comme nous

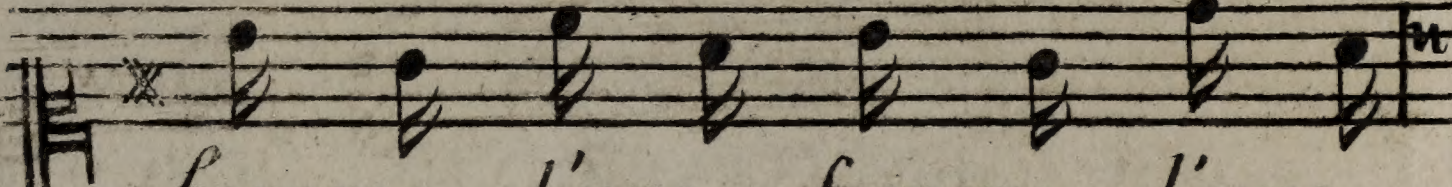




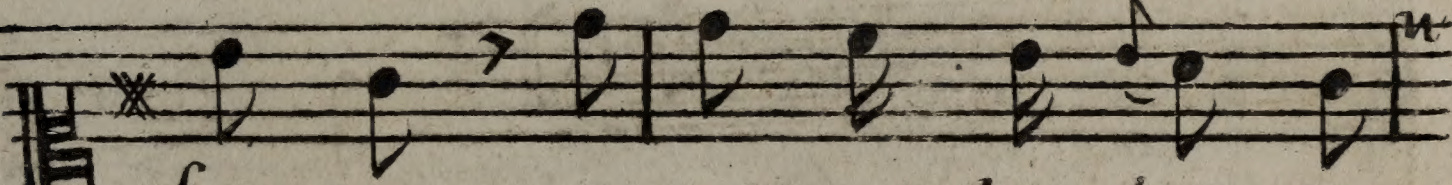
Hem ah' pauvre corps ah'



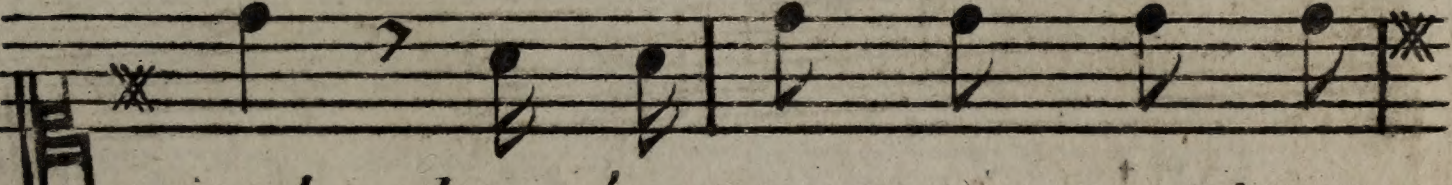
pauvre corps de la langue d'une



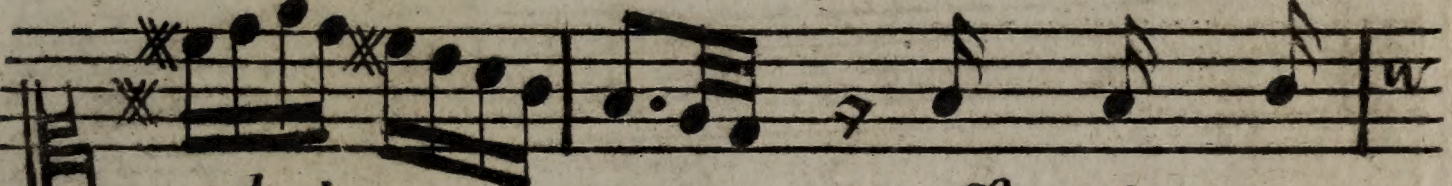
femme, d'une femme, d'une



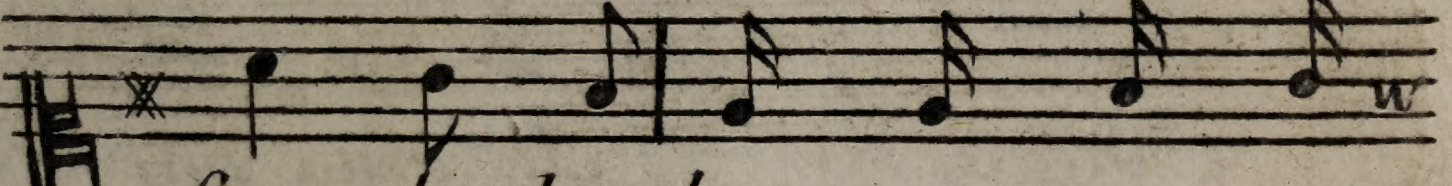
femme tu veux regler les res



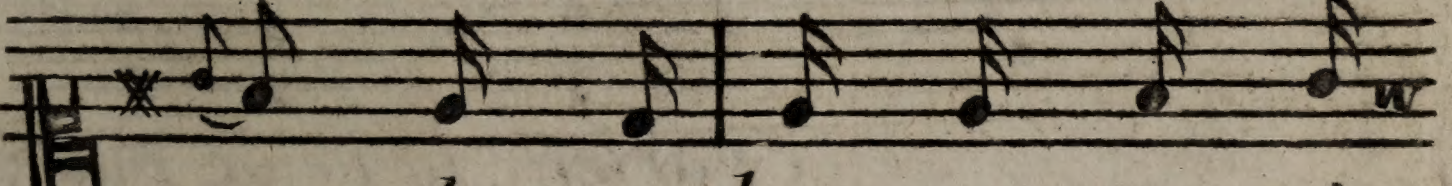
sorts tu n'auras pas cette



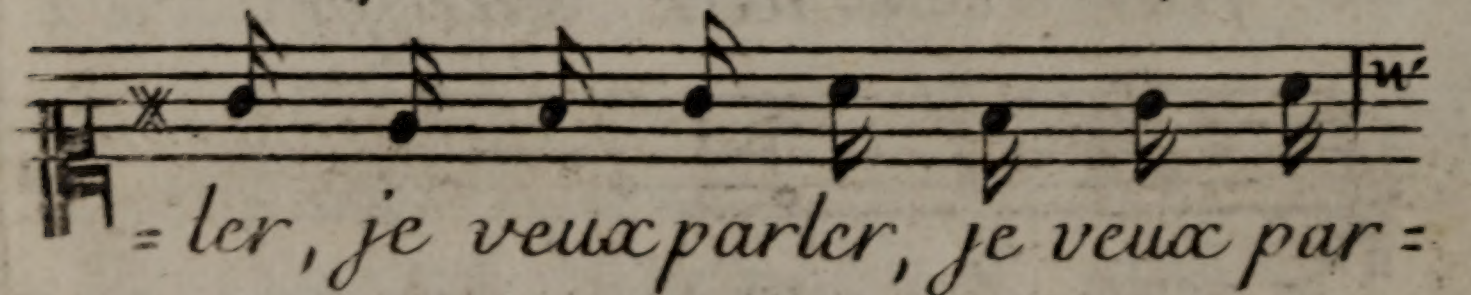
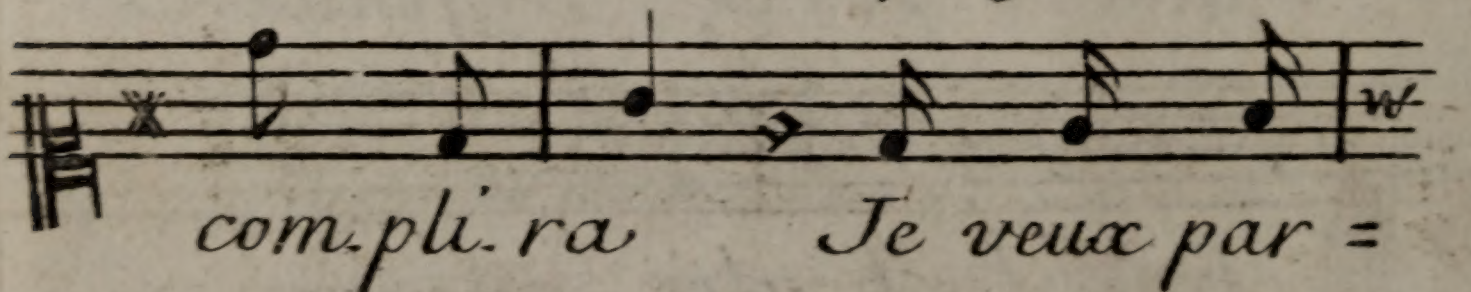
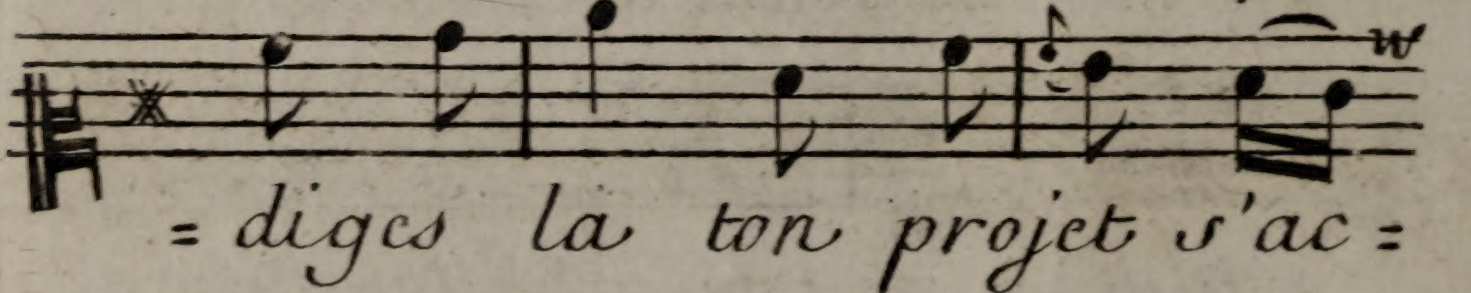
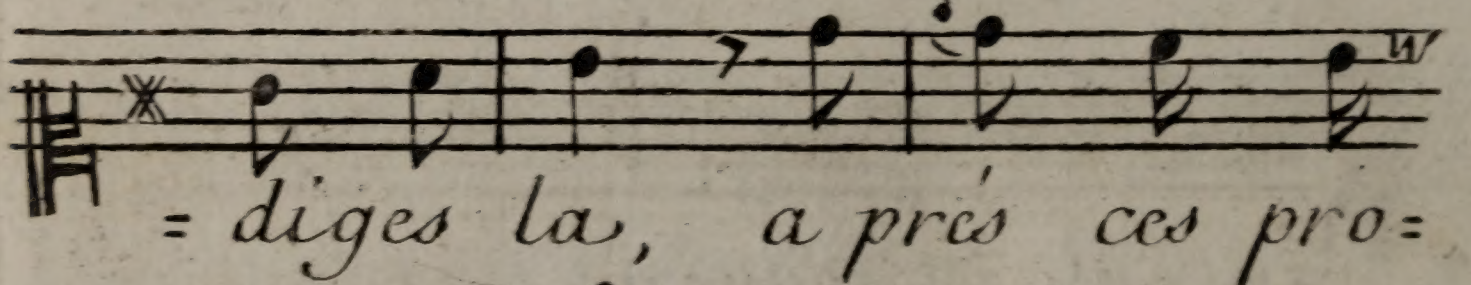
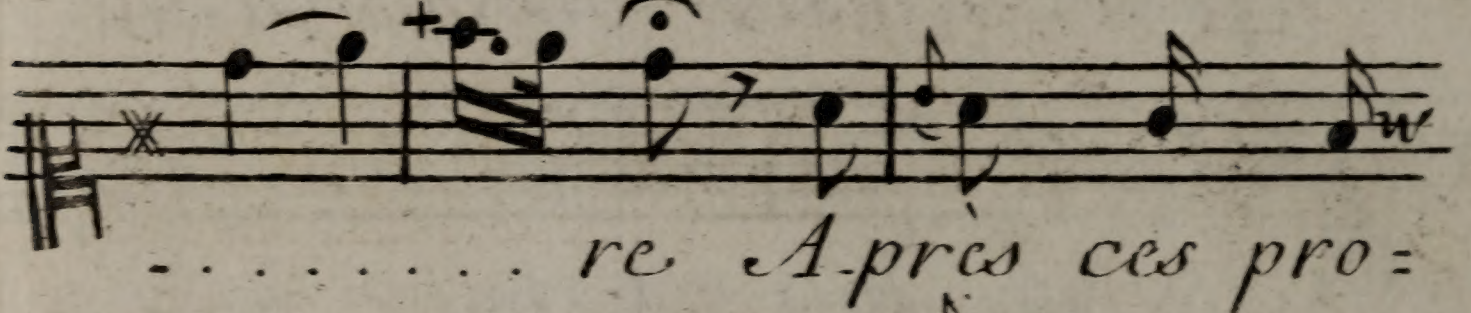
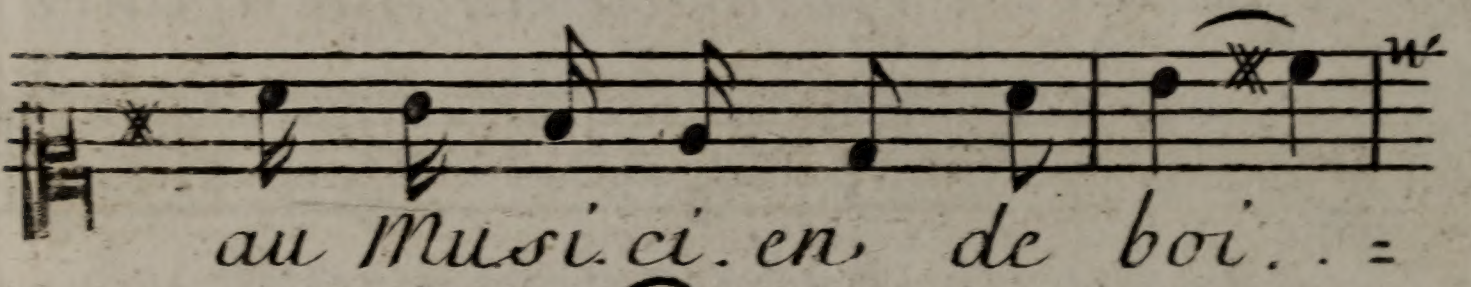
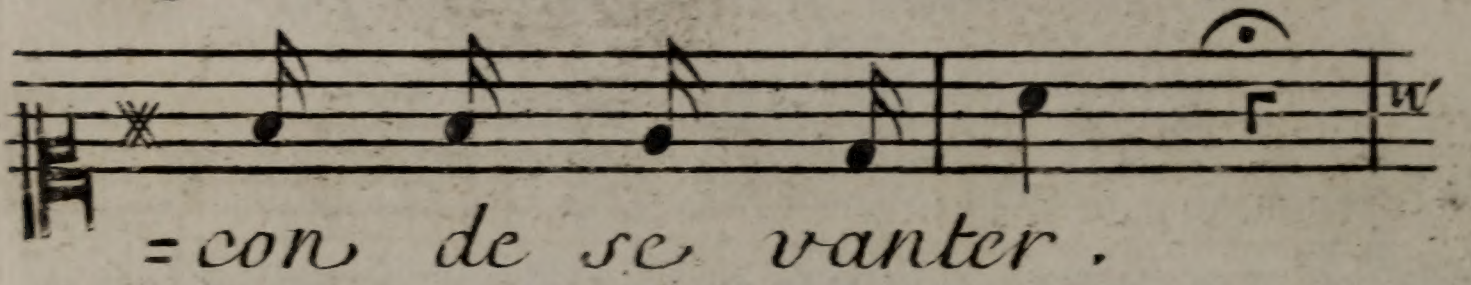
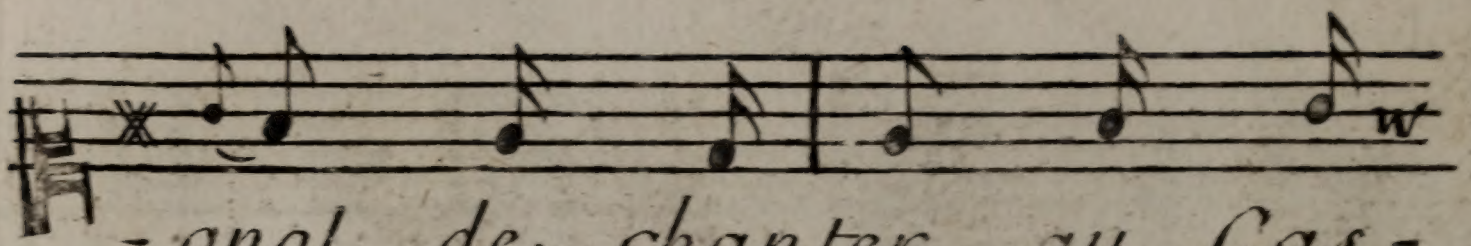
gloi..... re, Deffends au

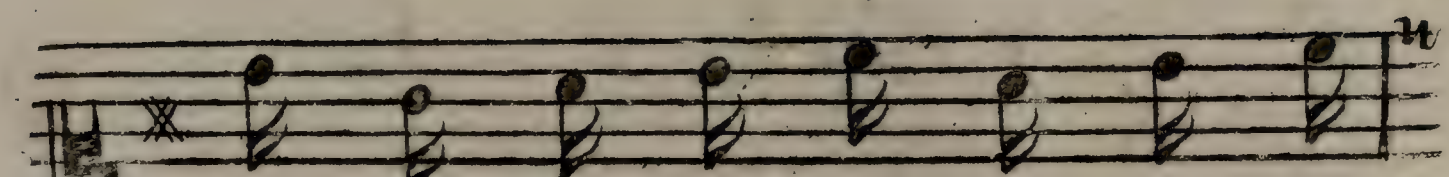


feu de bruler au pro.cu =

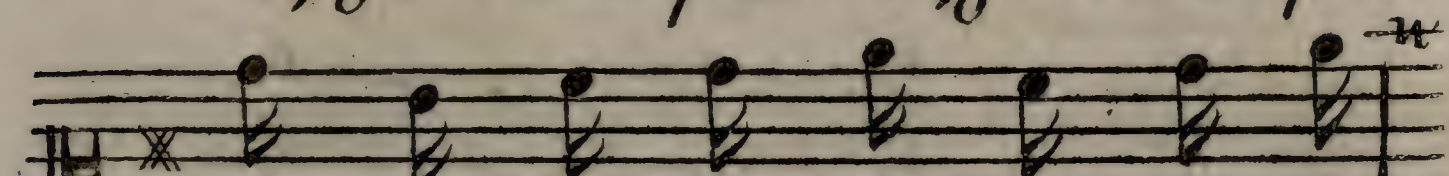


= reur de vo.ler, au ros.si =

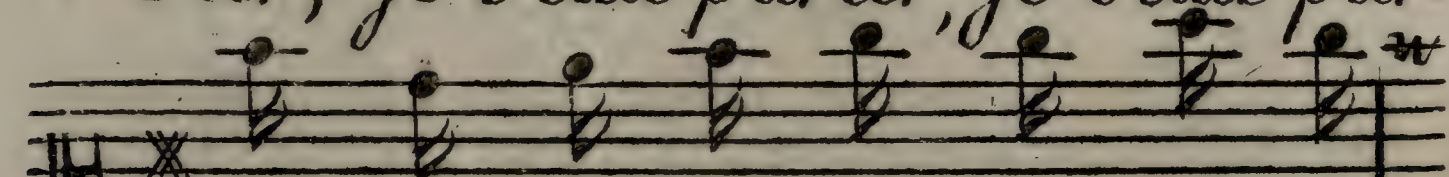




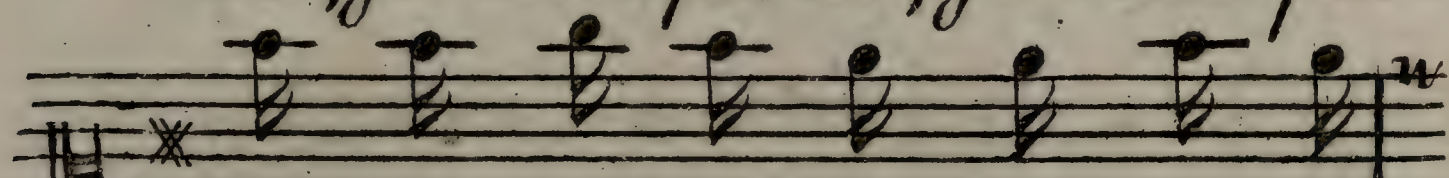
= ler, je veux parler, je veux par-



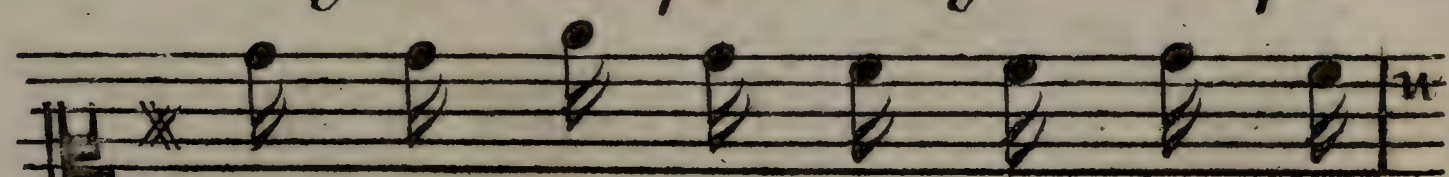
= ler, je veux parler, je veux par-



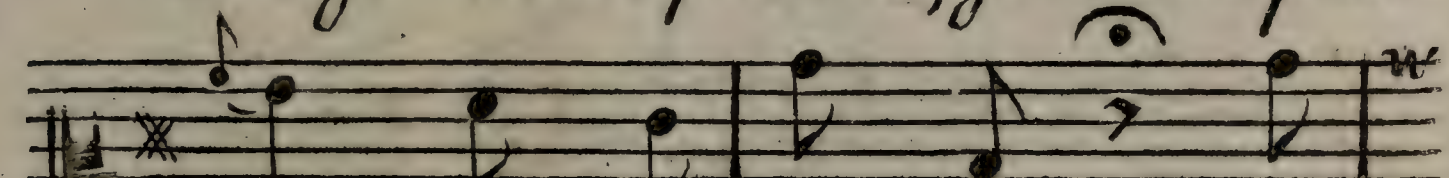
= ler, je veux parler, je veux par-




= ler, je veux parler, je veux par-




= ler je veux parler, je veux par-



= ler ou me taire Se =



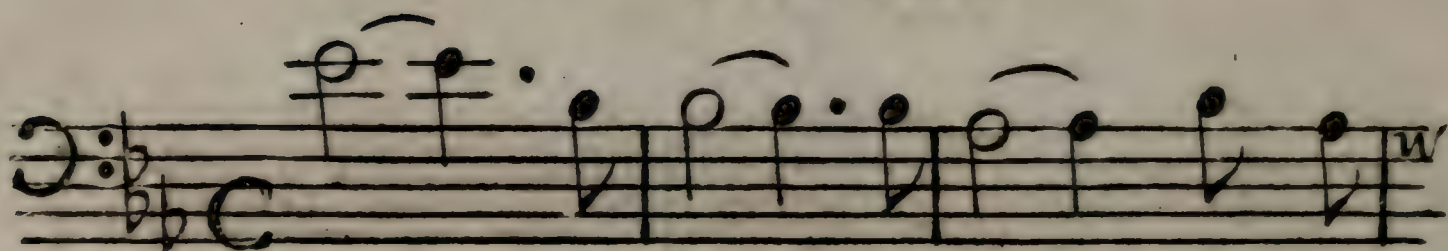
= lon qu'il me plait a moi, Se =



= lon qu'il me plait a moi.

ARIE TTE

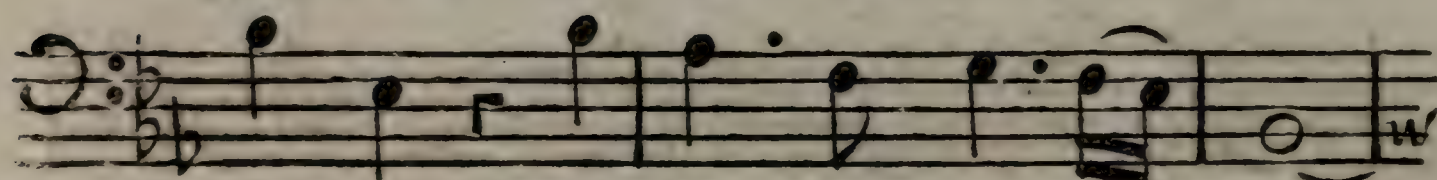
D'Oronte.



Quand le feu, le feu de la



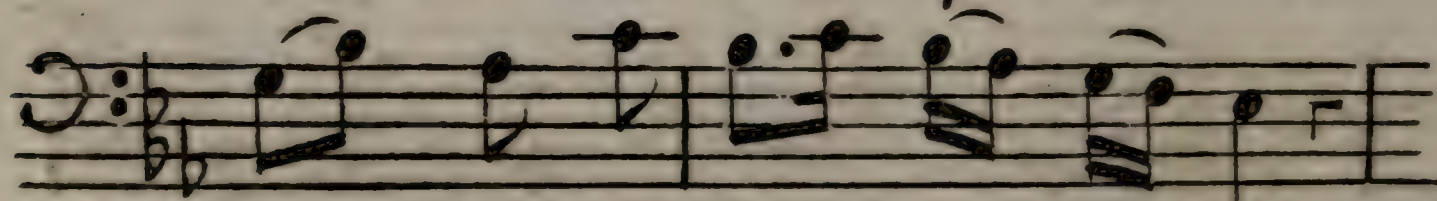
guerre s'allume sur la



terre, s'allume sur la ter =



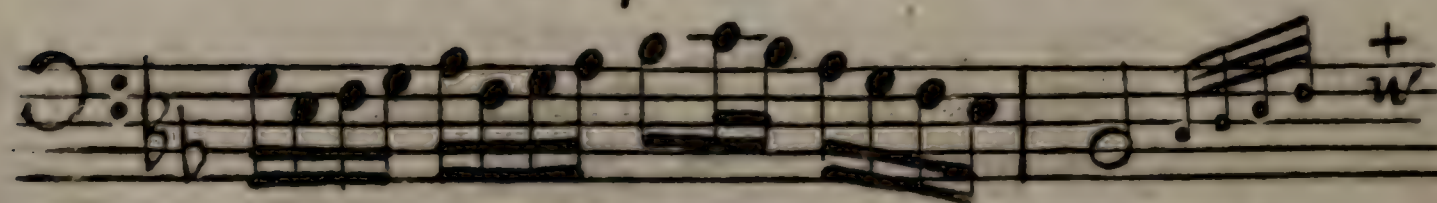
=... re On es-pe-re la



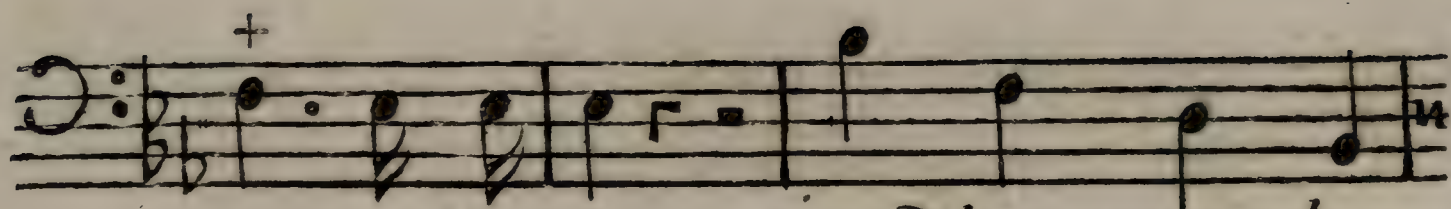
paix, On es-pe-re la paix



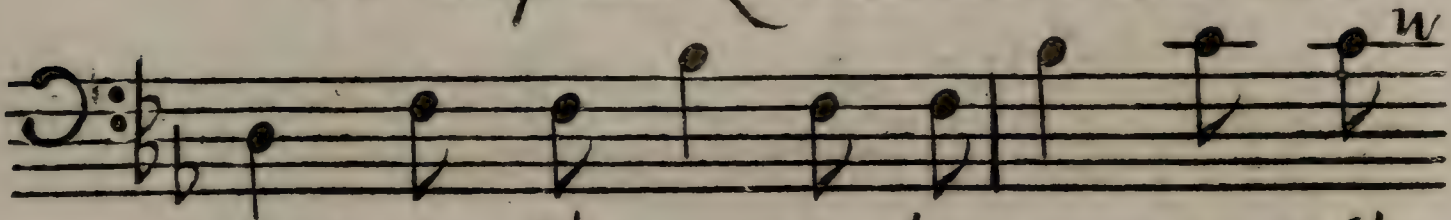
On es-pe. =



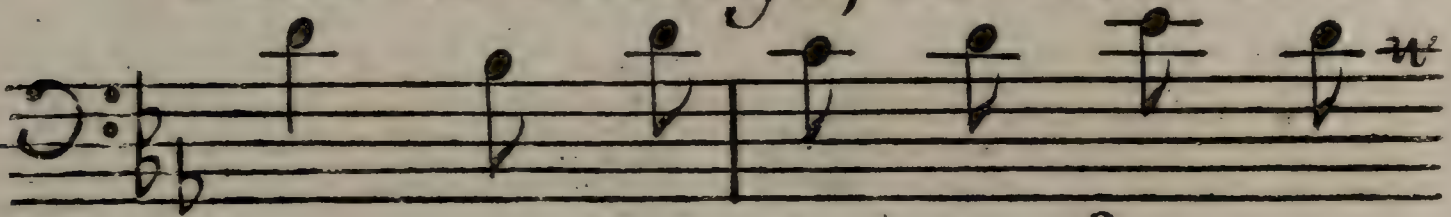
= =



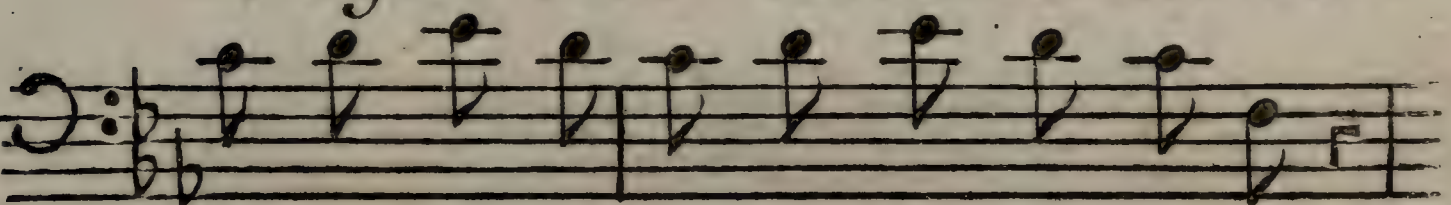
... re la paix Quand les vents les



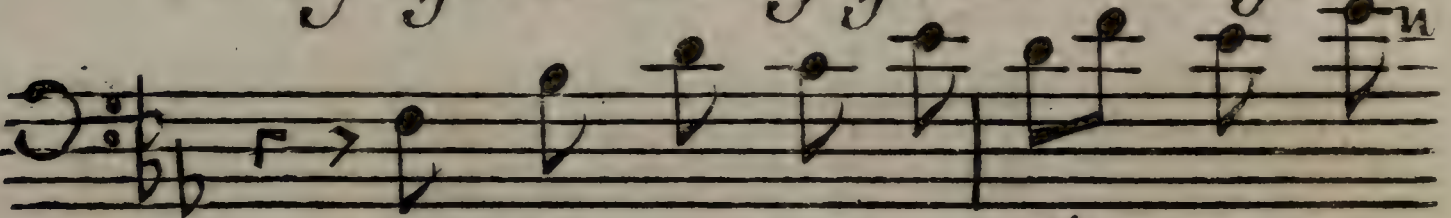
vents et l'orage, les vents et l'o



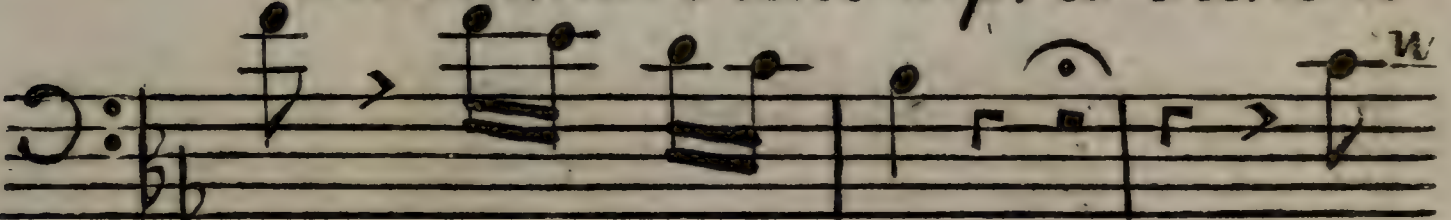
= rage Sur l'onde font ra-



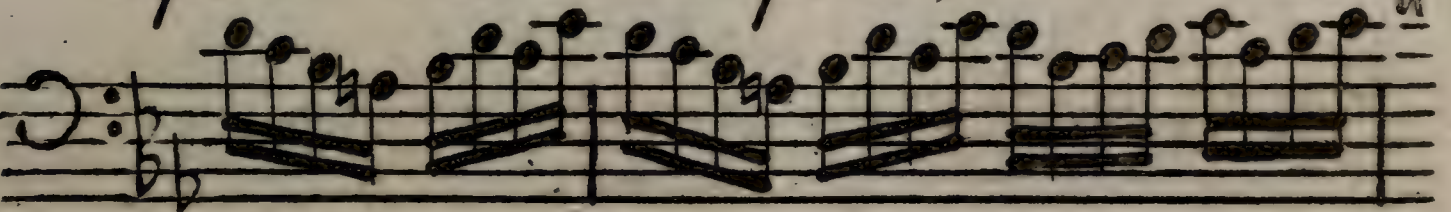
= vage, font ravage, font ravage,



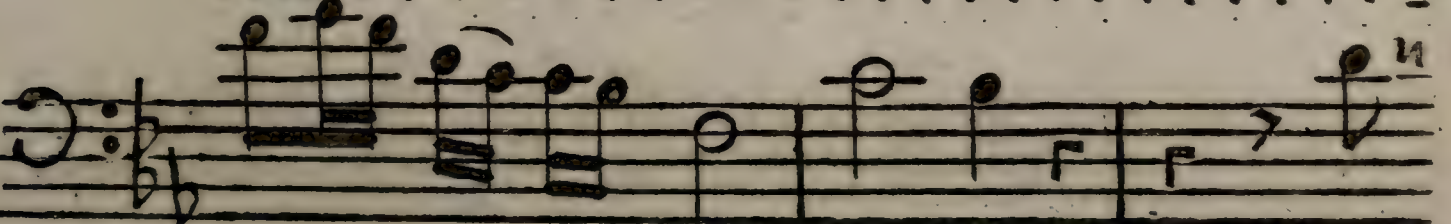
Le calme vient a-près vient a



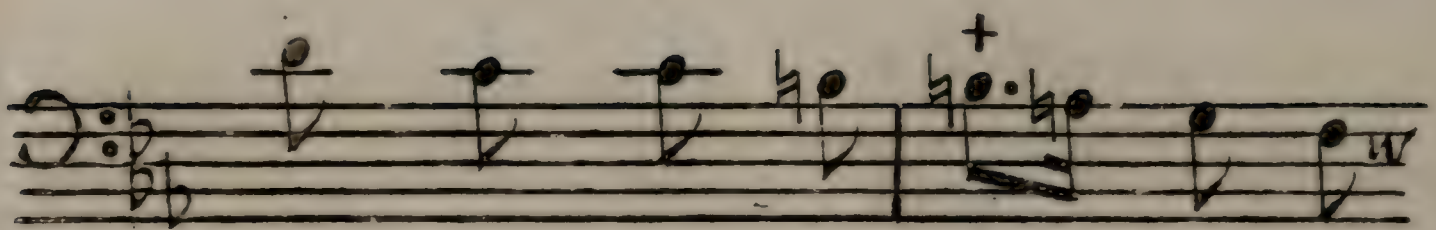
- près vient a-près, Le



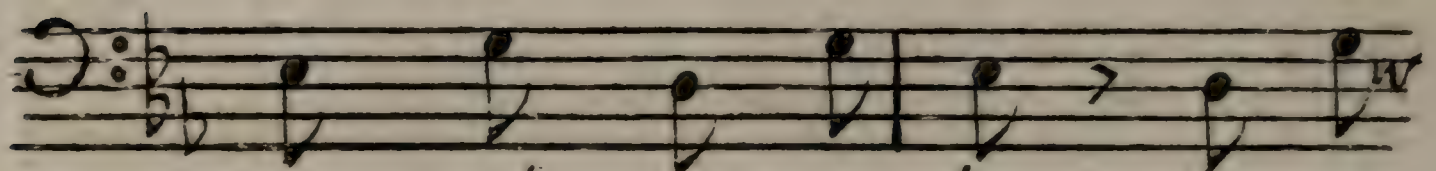
cal



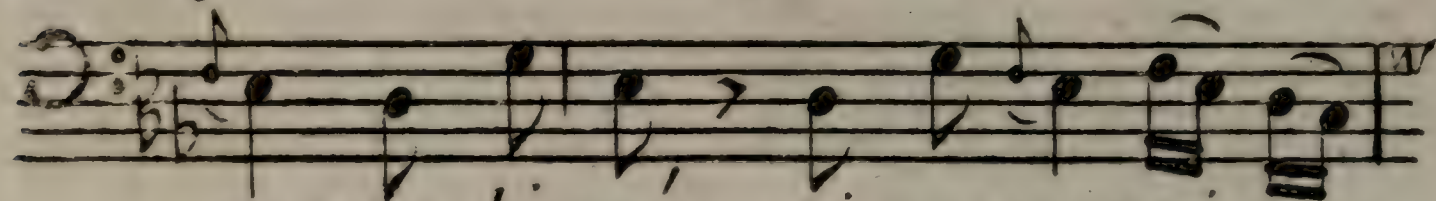
= me vient après Mais



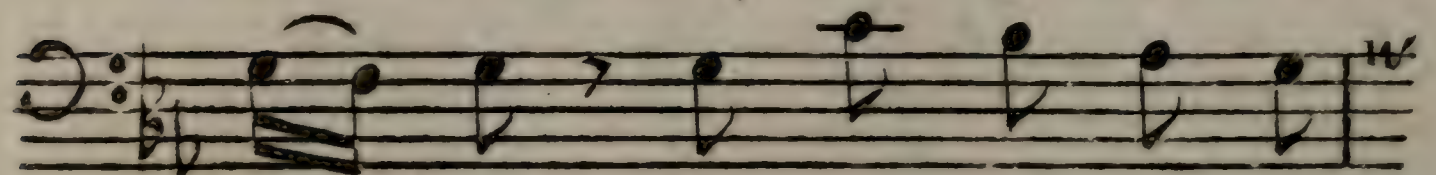
que peut-on at-ten-dre d'un



jeune é-va-po-ré a soi



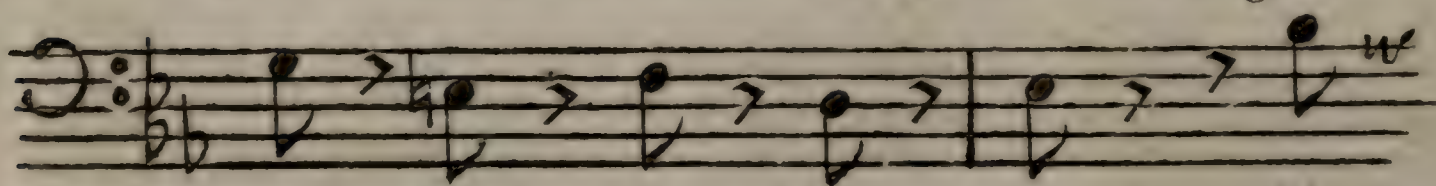
même livre qui ne veut rien en-



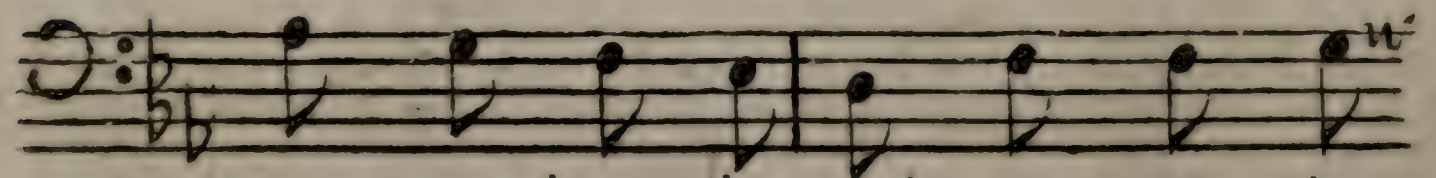
= ten-dre Non non de ses ex =



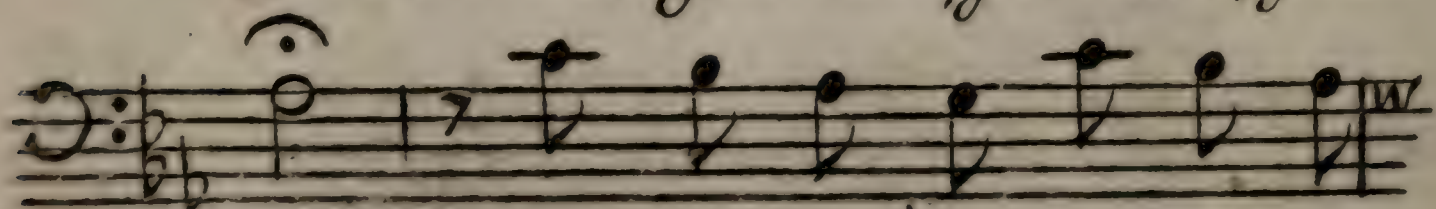
= ces il ne revient, revient ja =



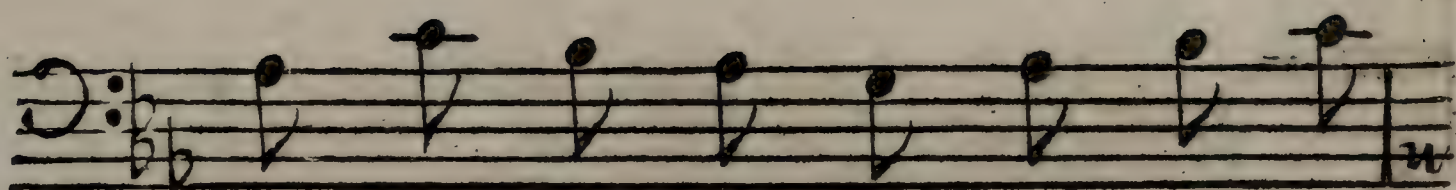
= mais Non, non, non, non, il



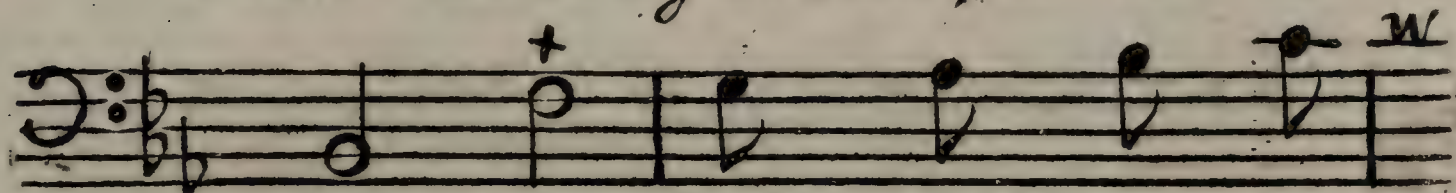
ne revient jamais, jamais, ja =



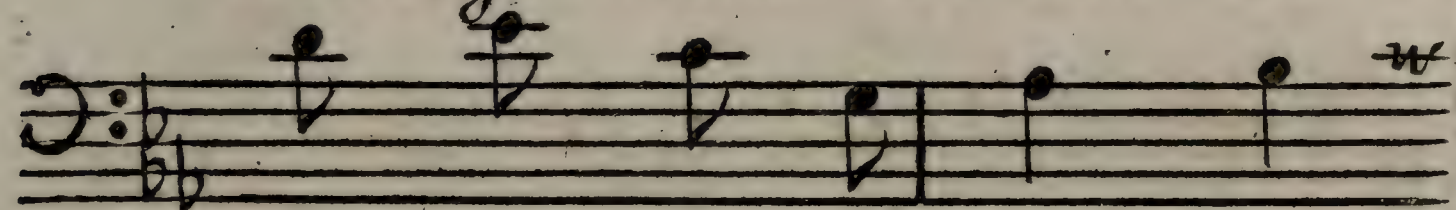
= mais de ces excès il ne re =



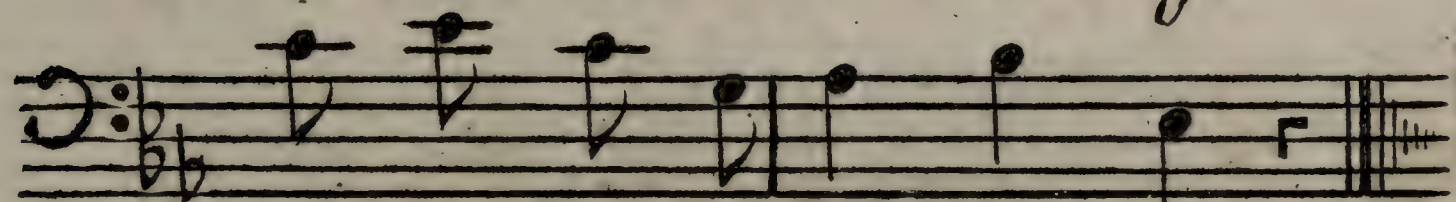
vient revient jamais, il ne re=



vient ja-mais de ces ex =



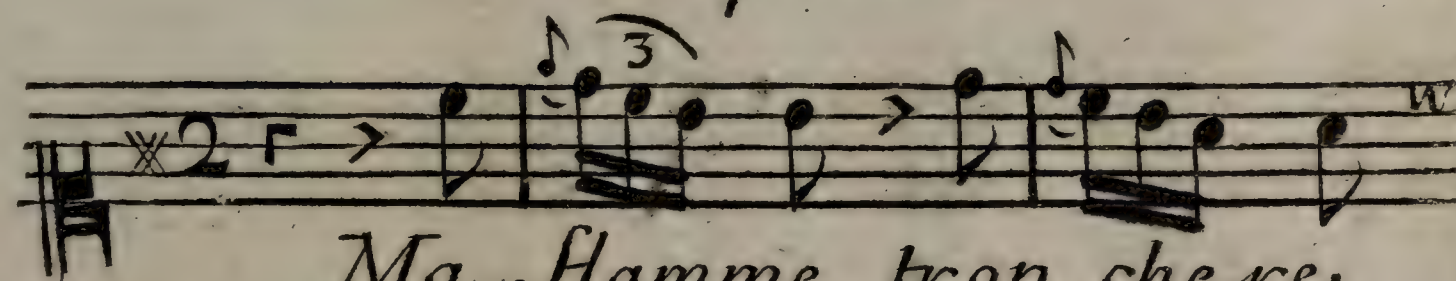
= cès Il ne revient ja=



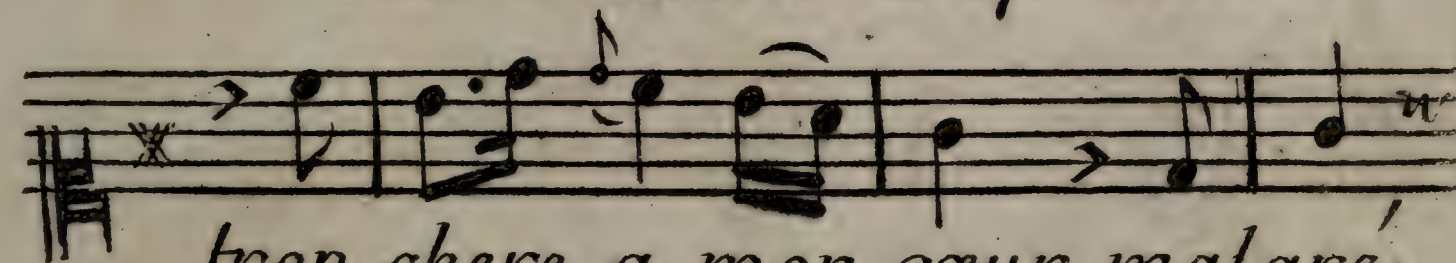
= mais, il ne revient jamais.

ARIE TTE

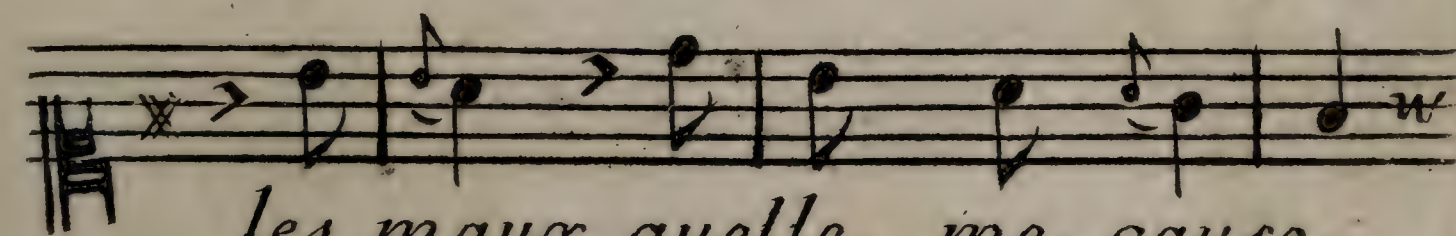
De Sophie.



Ma Flamme trop chere



trop chere a mon cœur malgré



les maux quelle me cause

Fera toujours tout mon bon =

=heur J'y trouverai plus de dou =

=ceur qu'au changement qu'on me pro =

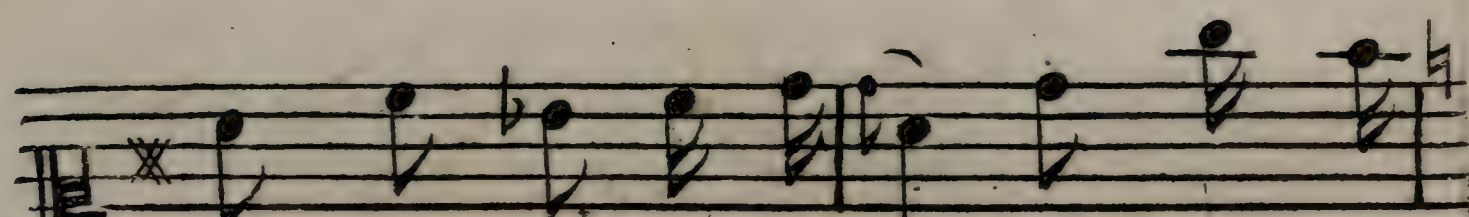
=pose. Pour moi l'amour est

un plaisir meme dans sa ri =

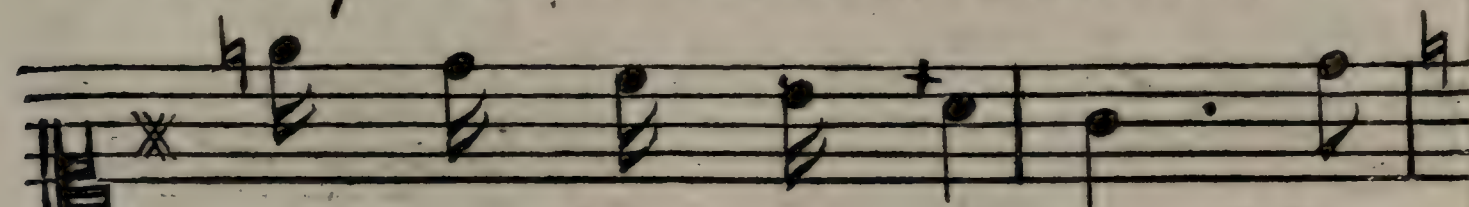
=gueur extreme Ah! si ja =

=mais l'ingrat que j'aime. Sous mes

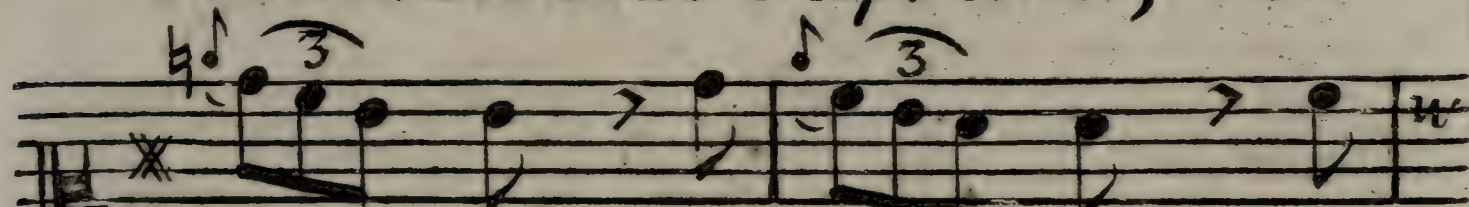
loix pouvoit revenir sous mes



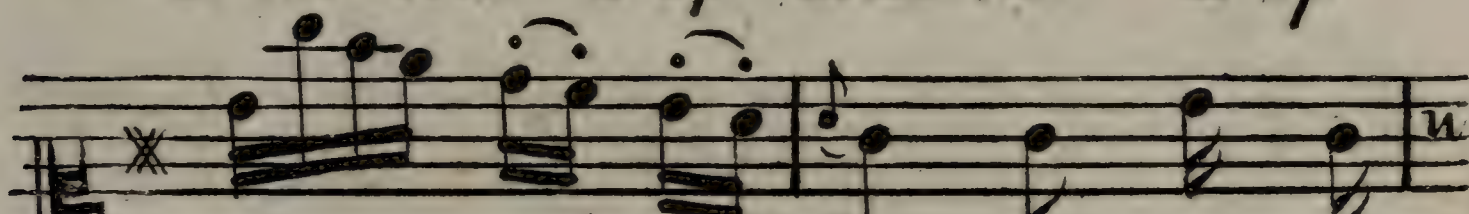
loix pourroit revenir l'amour se =



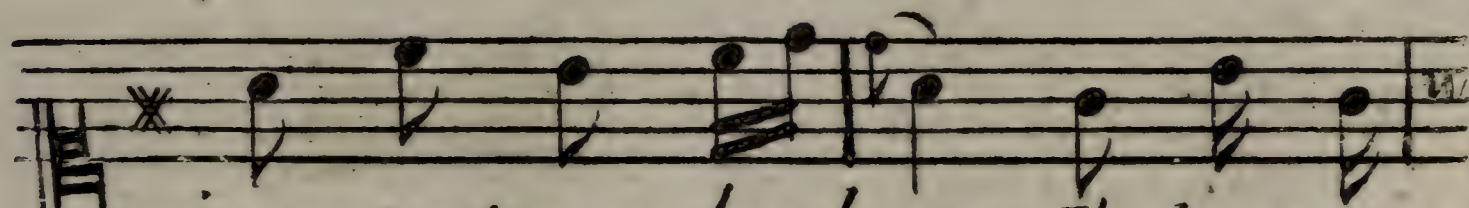
= roit mon bien supreme, Ma



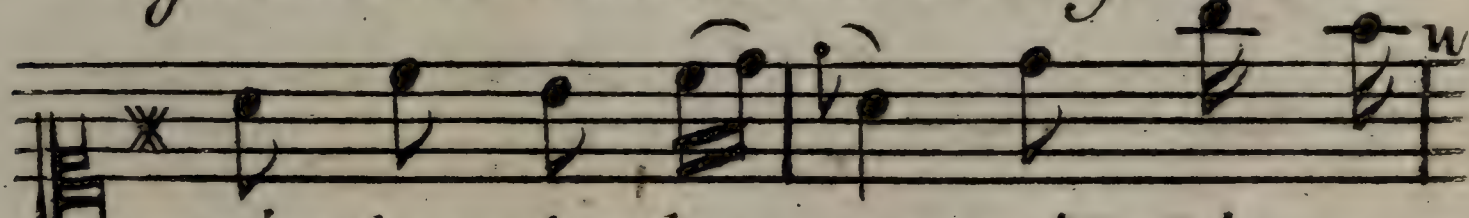
Flamme trop che..re trop



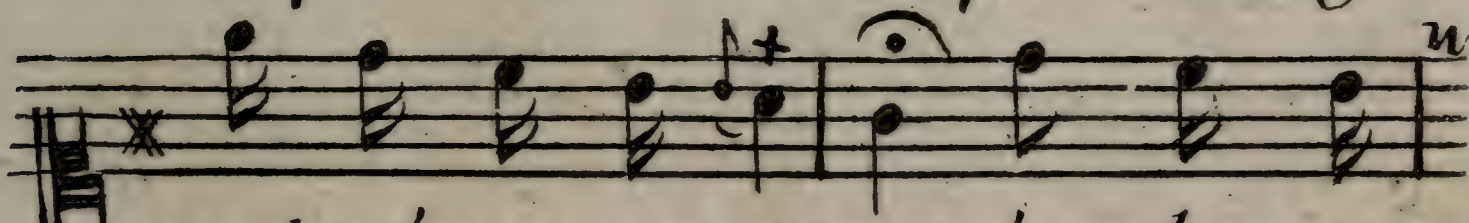
chere a mon cœur fera tou =



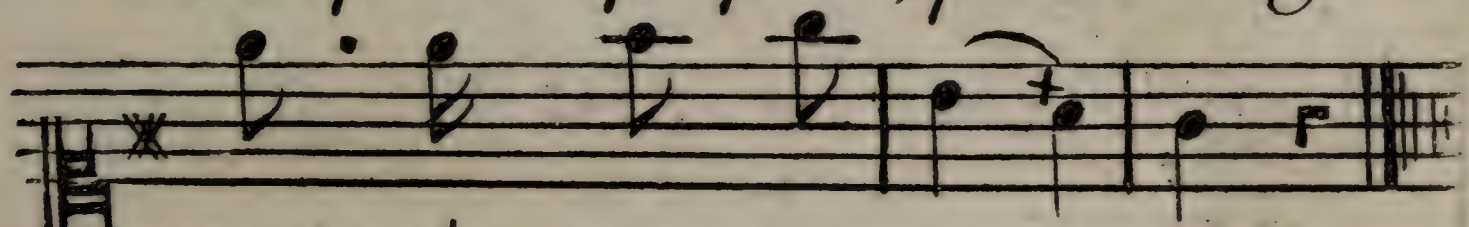
= jours tout mon bonheur J'y trouve =



= rai plus de douceur qu'au change =



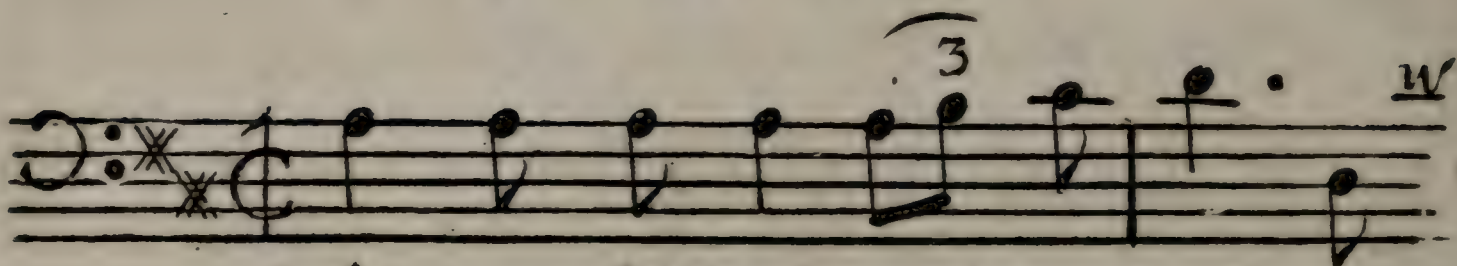
= ment qu'on me propose, qu'au change =



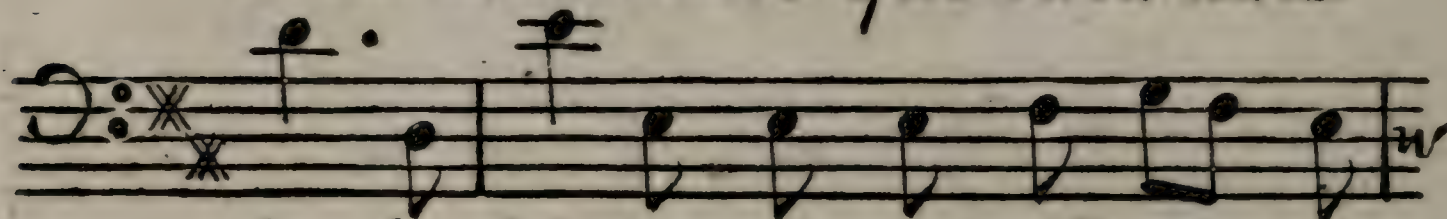
= ment qu'on me pro..po..se.

ARIETTE

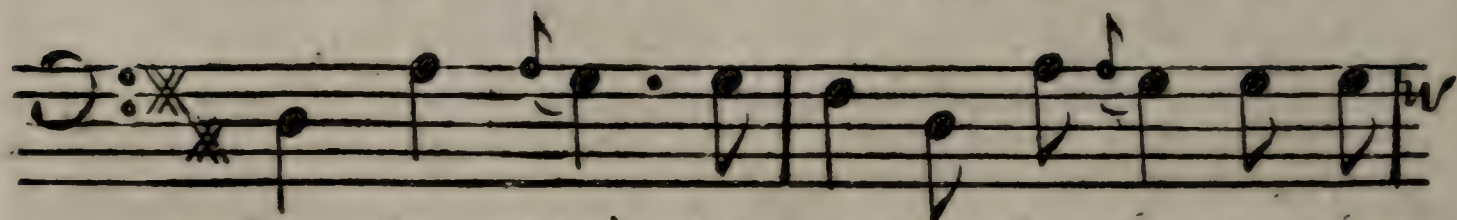
D'Oronte



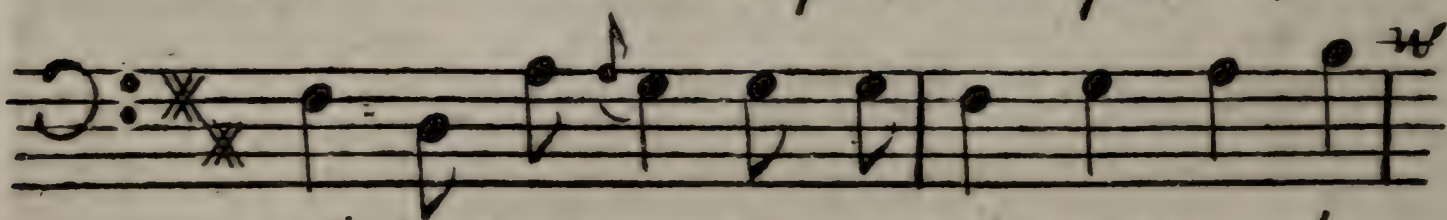
Au tourbillon qui t'entraîne



lache lache tu crains de resis =



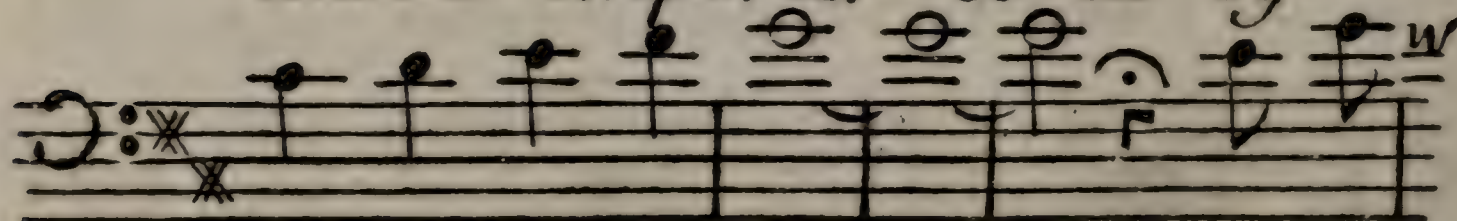
= ter tu vois ta perte ta perte, cer =



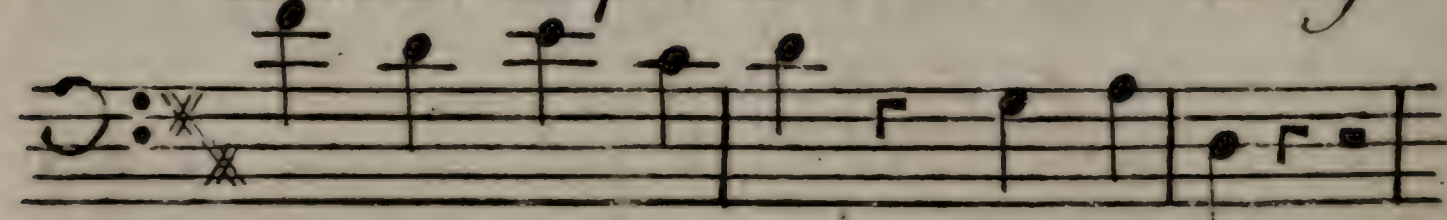
= taine, ta perte certaine et tu t'y



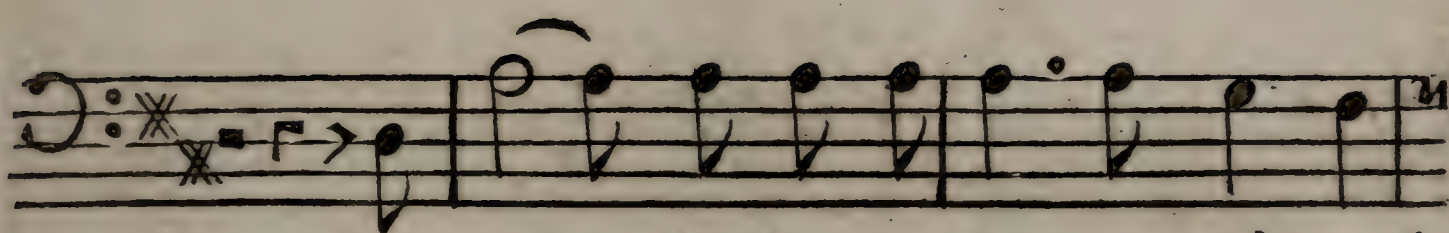
laisse emporter et tu t'y



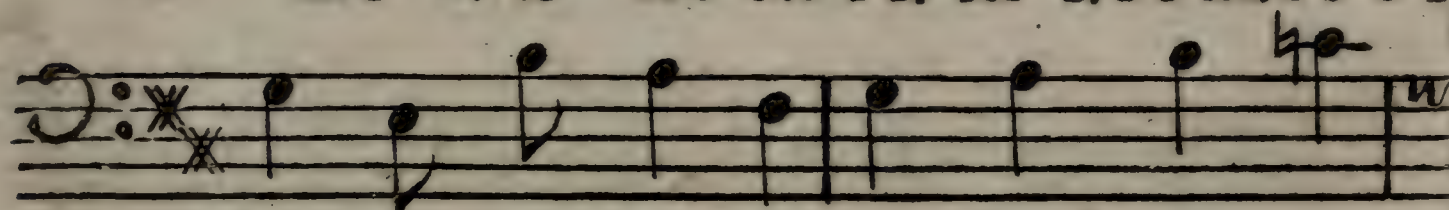
laisse emporter..... tu t'y



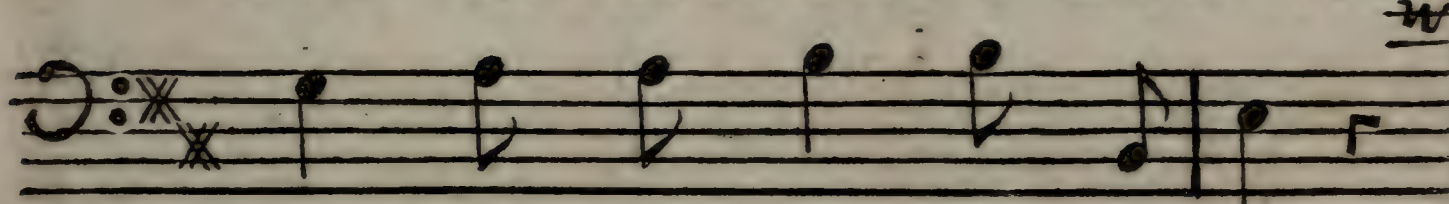
laisse emporter, emporter



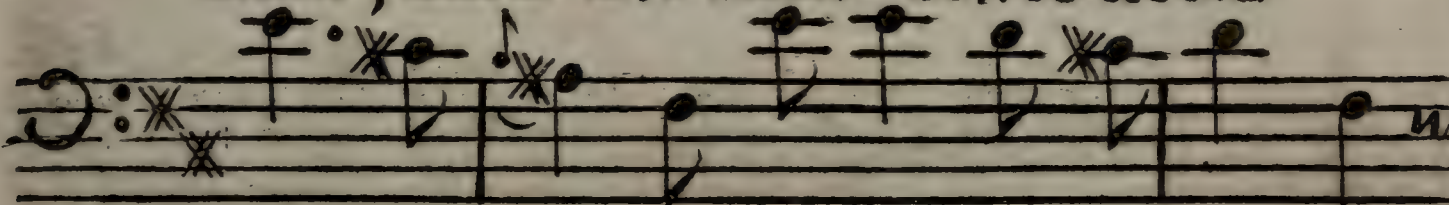
Le cris de la vertu en vain s'é-



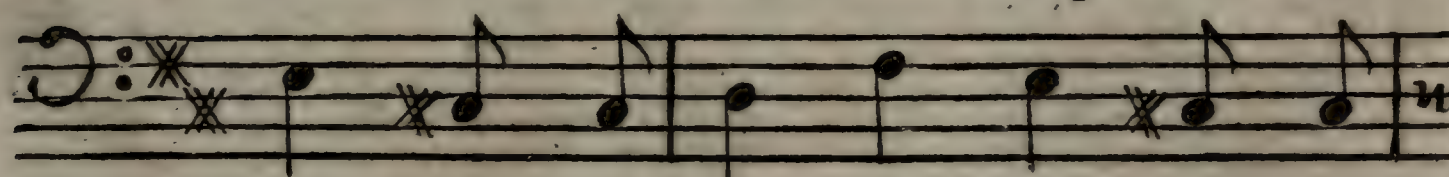
=leve en vain s'élève dans ton



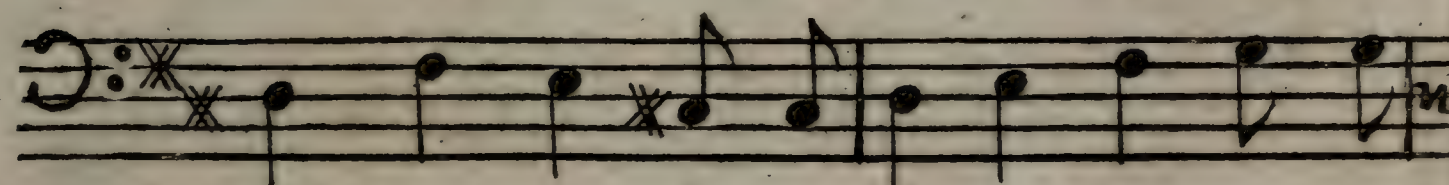
cœur, dans ton cœur combattu



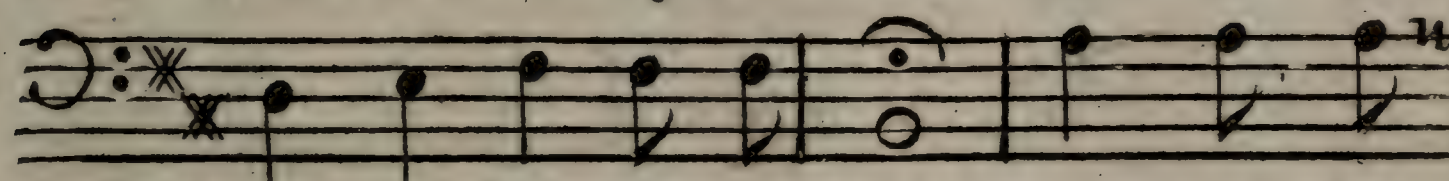
loin d'entendre d'entendre sa voix, ton



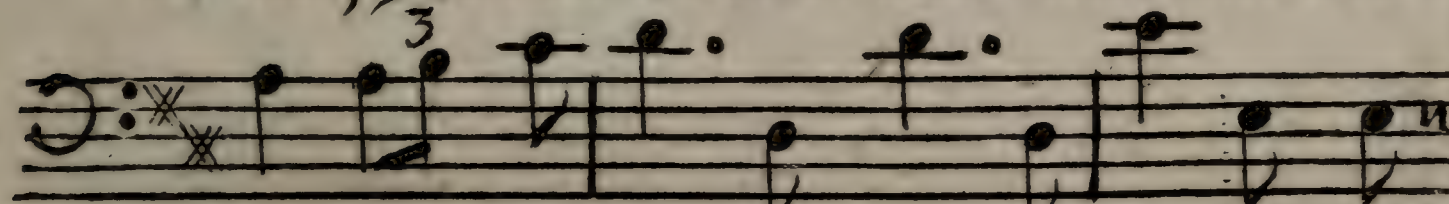
cœur se soulève et brave ses



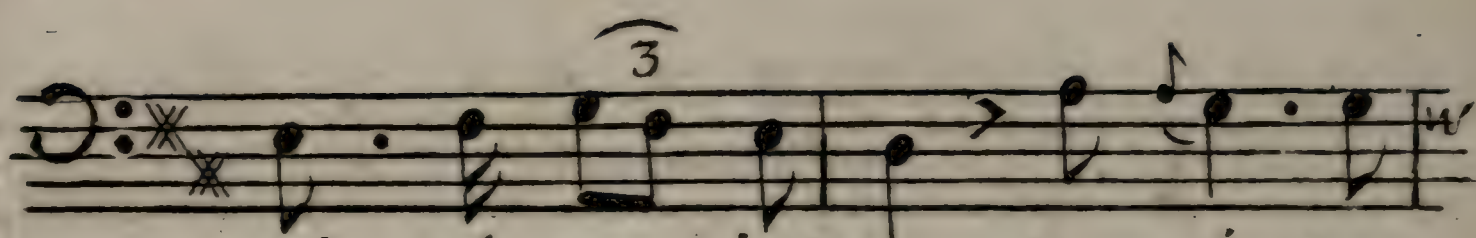
droits ton cœur se soulève et brave ses



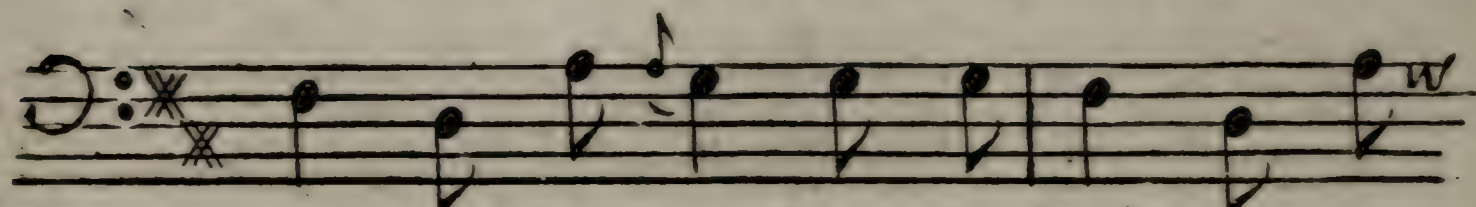
droits, et brave ses droits: au tourbil-



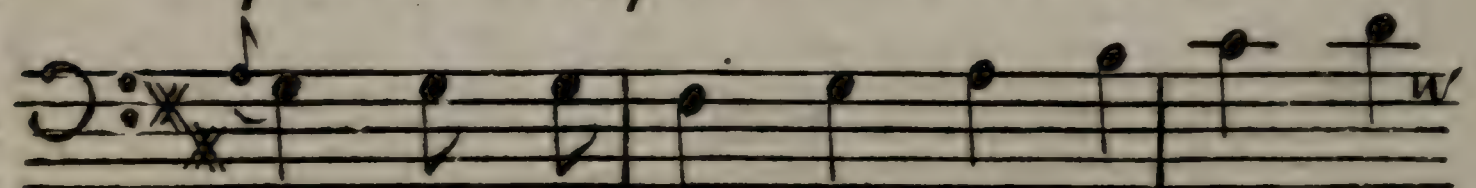
=lon qui l'entraîne lache lache tu



crains de résister, tu vois ta



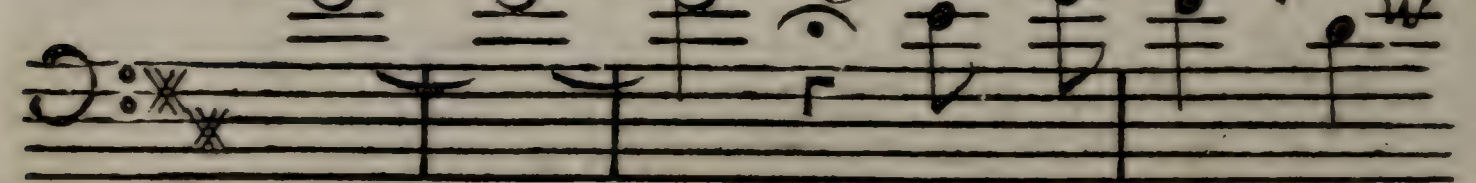
perte ta perte certaine ta



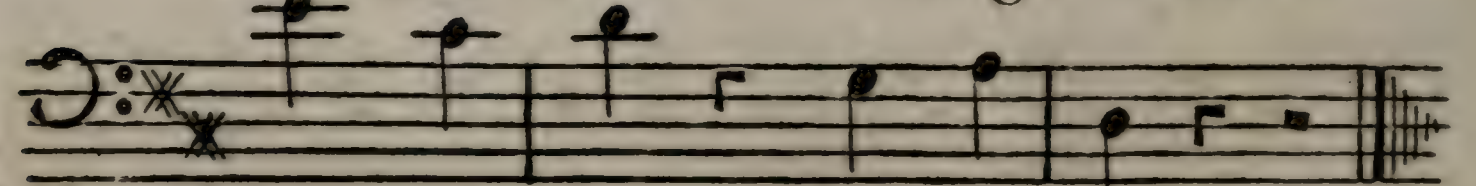
perte certaine et tu t'y laisse



emporter, et tu t'y laisse empor-



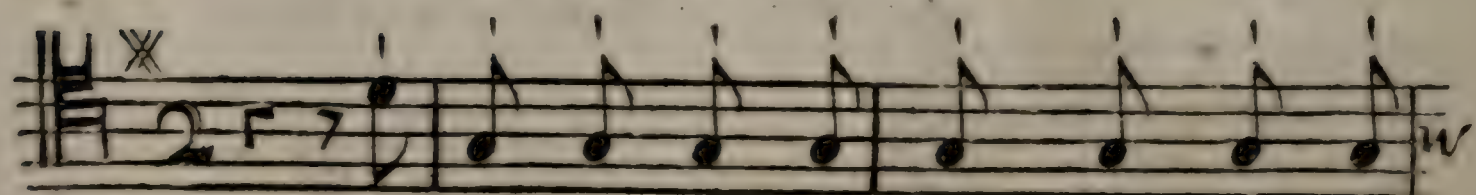
= ter tu t'y laisse



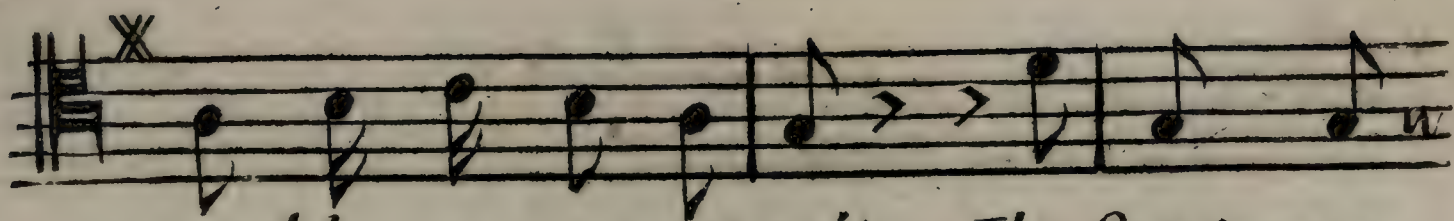
emporter, emporter.

ARIETTE.

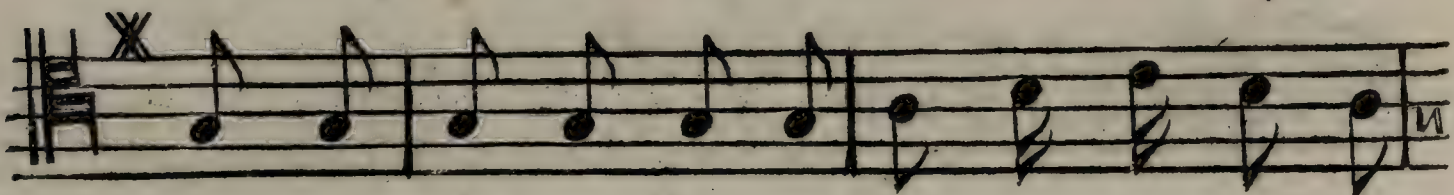
De Mondor.



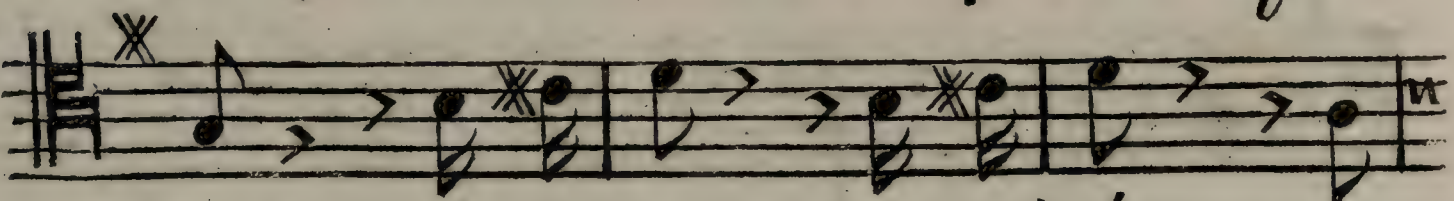
C'est peu pour une femme d'être ai-



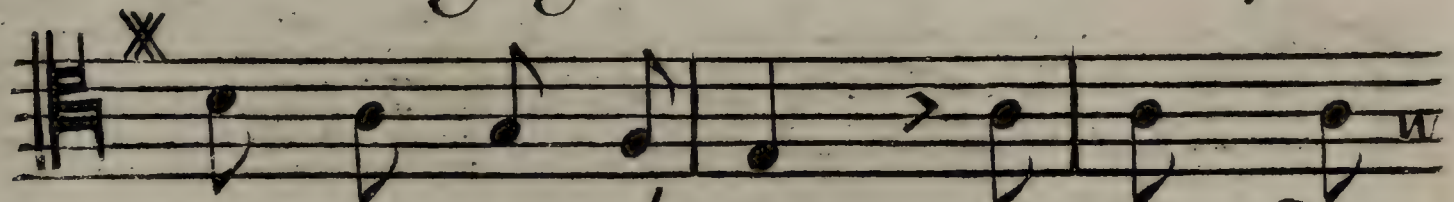
= mable par ces attraits Il faut que



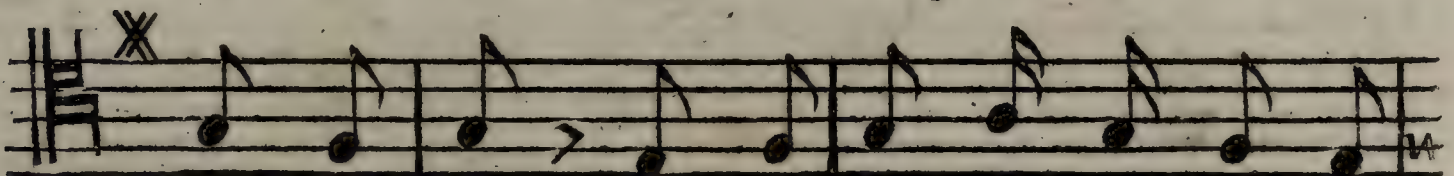
chez Madame l'ennui ne penetre ja =



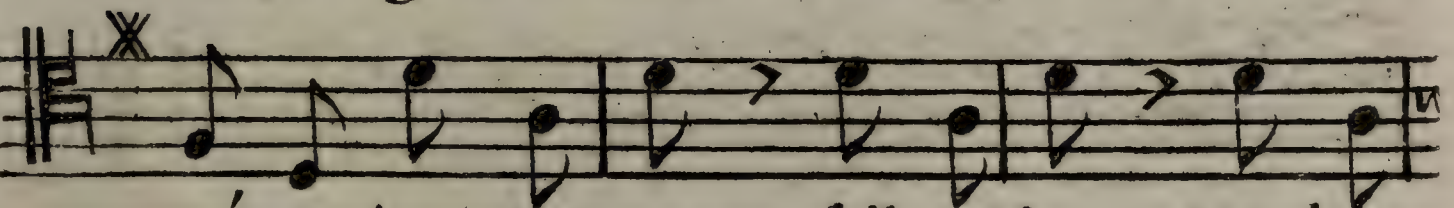
= mais Egayez la Soirée par



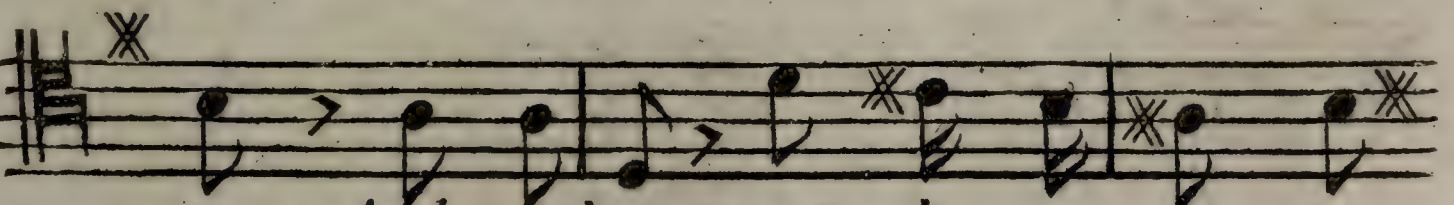
des Concerts divin que dans des



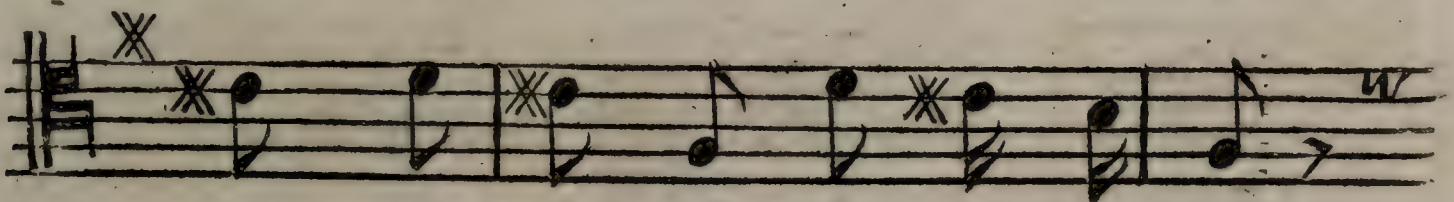
Soupers fins votre table soit entou =



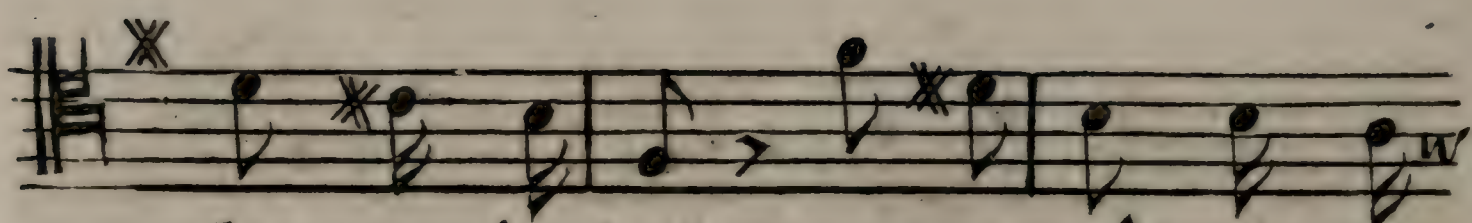
= rec des charmans libertins, de char-



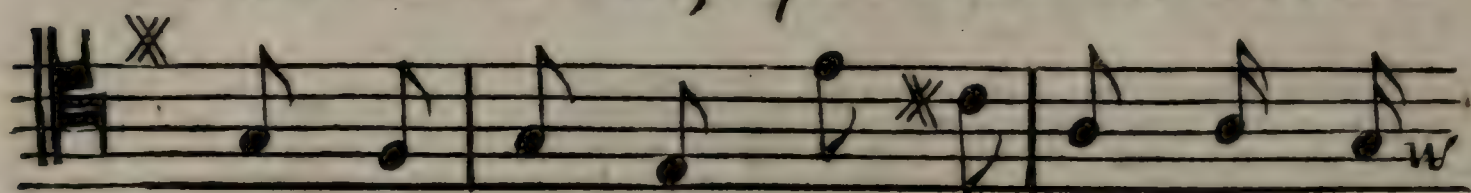
= mans libertins variez tout, c'est



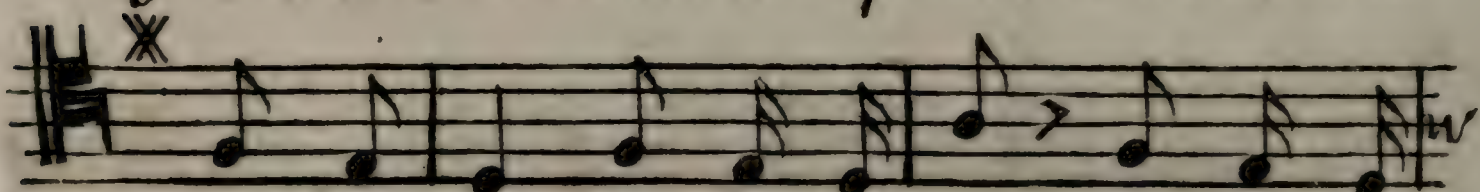
mon Sis-tème Donnez le jeu,



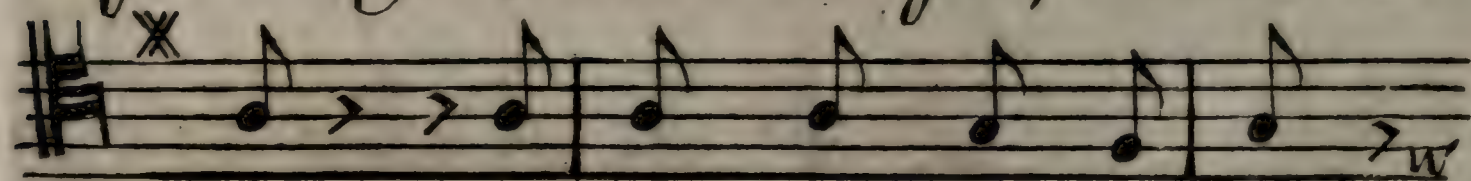
donnez le bal, que sans être tou =



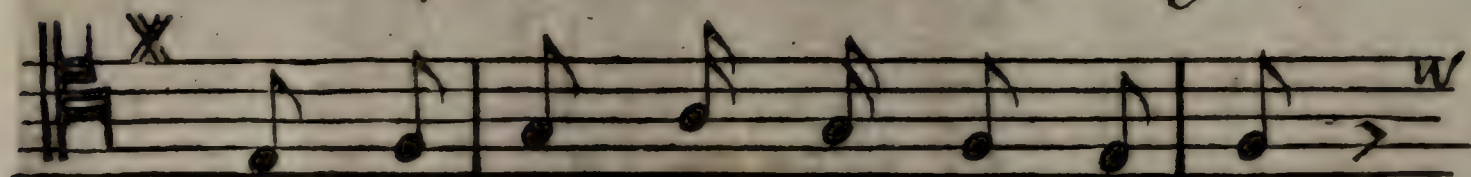
= jours le même le plaisir soit tou =



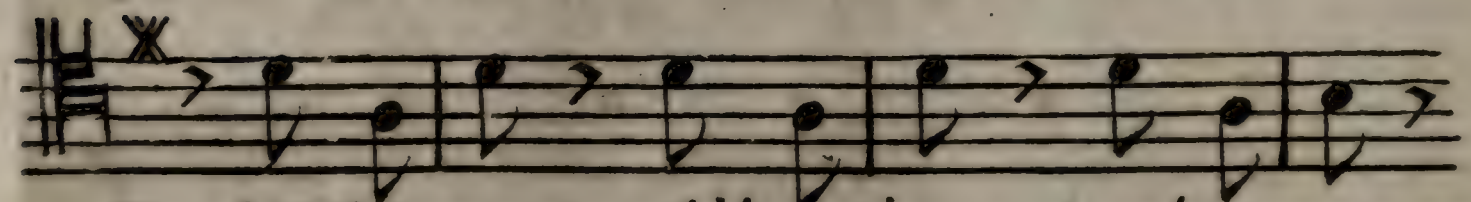
= jours égal, donnez le jeu, donnez le



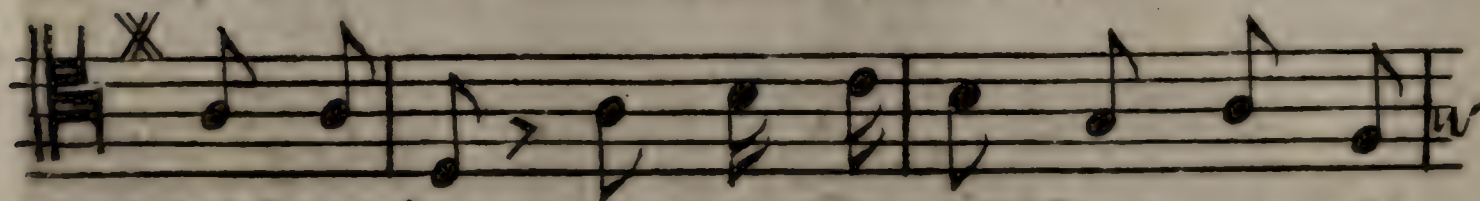
bal que dans des soupers fins



votre table Soit entourée



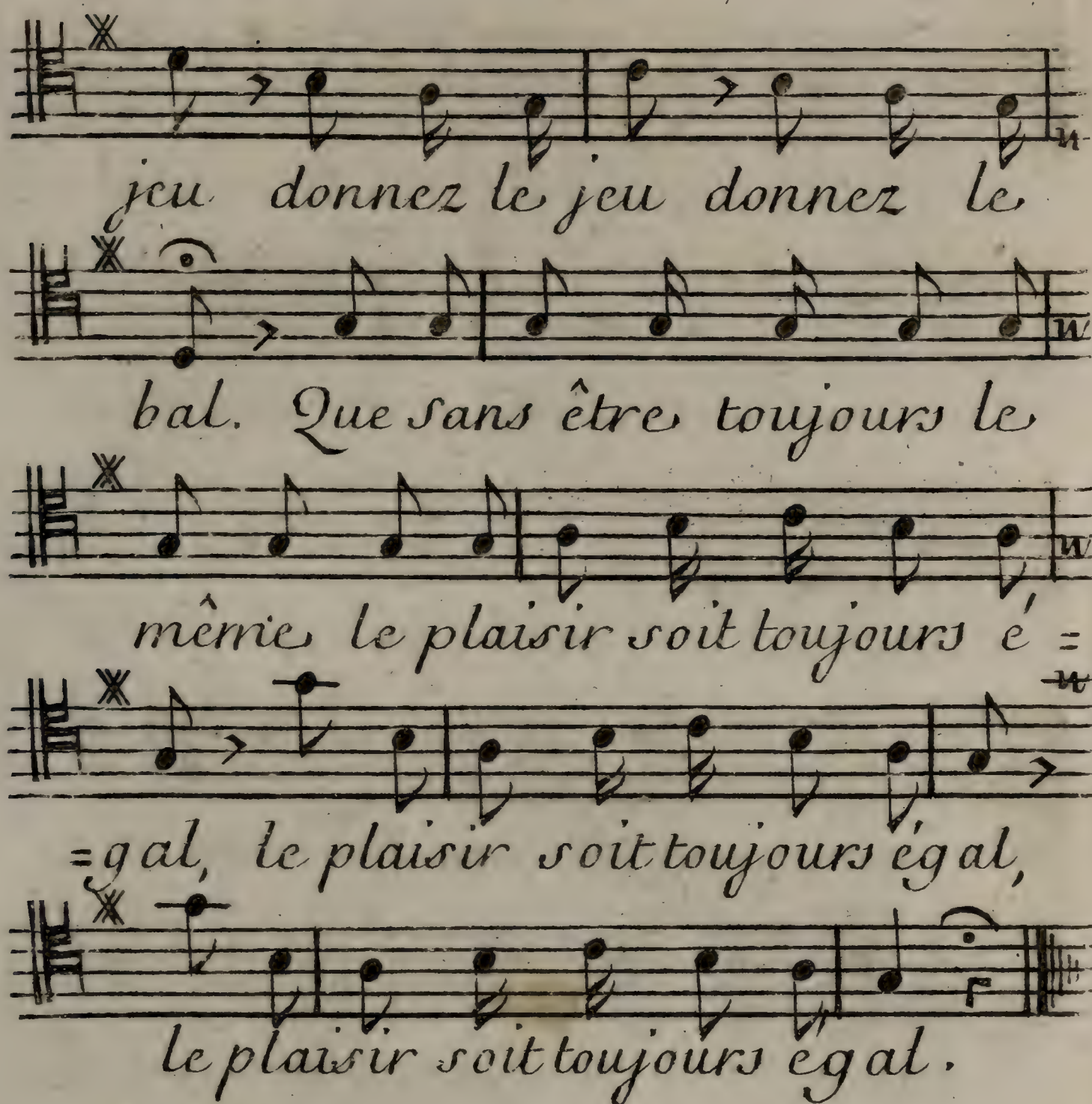
de charmans libertins, de charmans



libertins variez tout, c'est mon Sis =



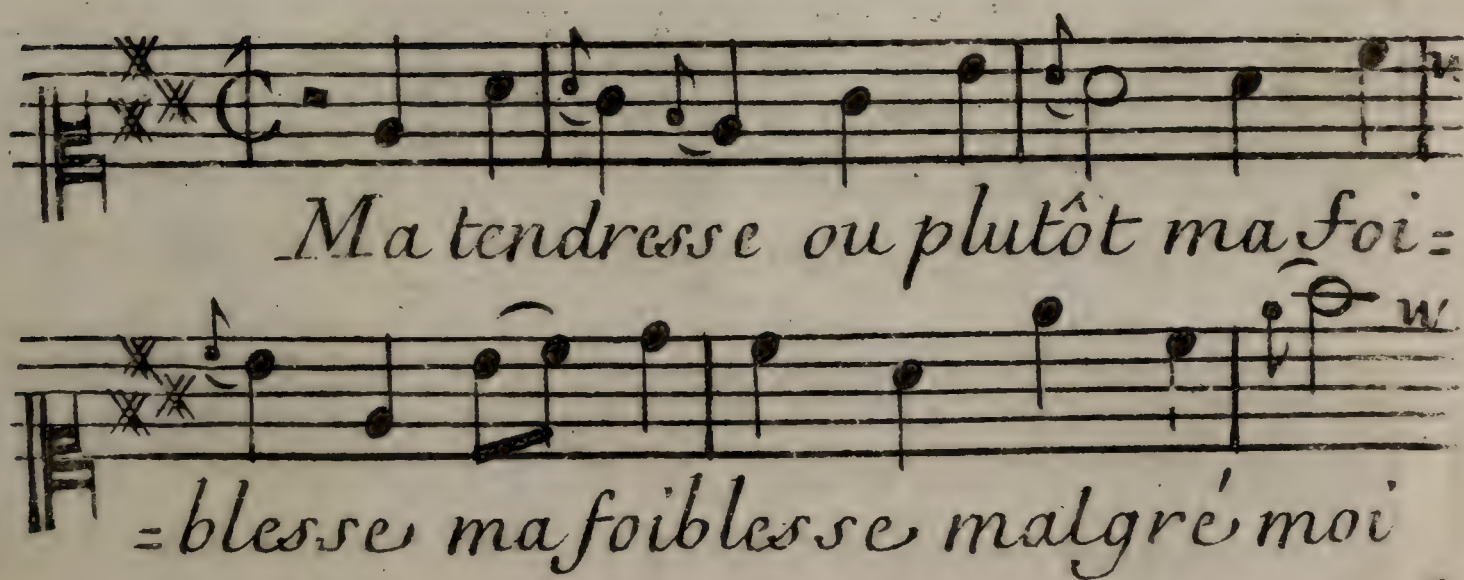
= tème, donnez le bal; donnez le.



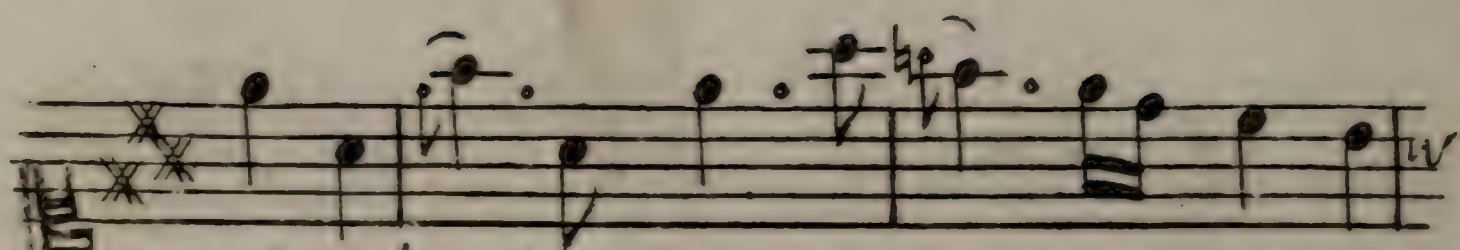
jeu donnez le jeu donnez le
bal. Que sans être toujours le
même le plaisir soit toujours é-
gal, le plaisir soit toujours égal,
le plaisir soit toujours égal.

ARIETTE

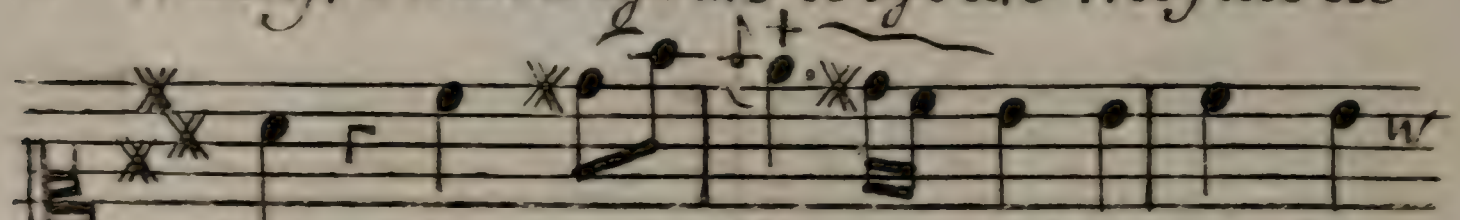
D'ortance.



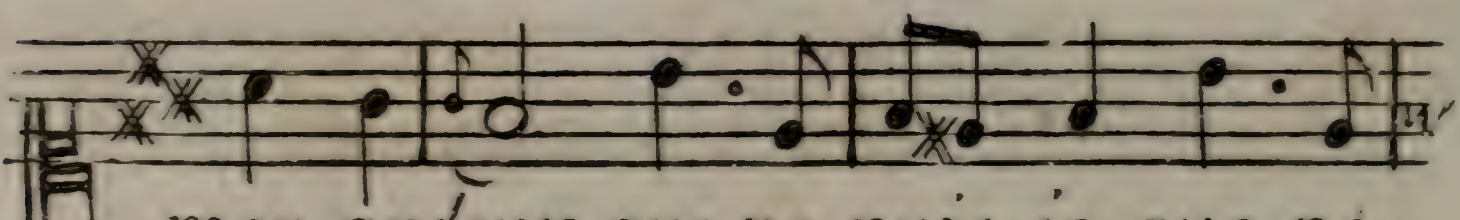
Ma tendresse ou plutôt ma foi-
blesse ma faiblesse malgré moi



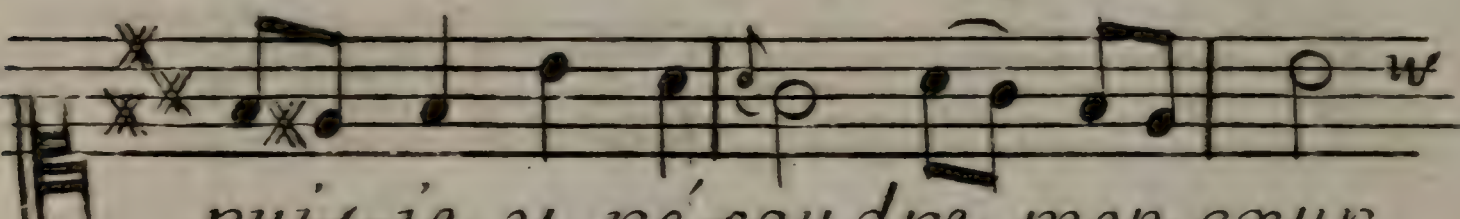
Malgré moi toujours toujours me fait la



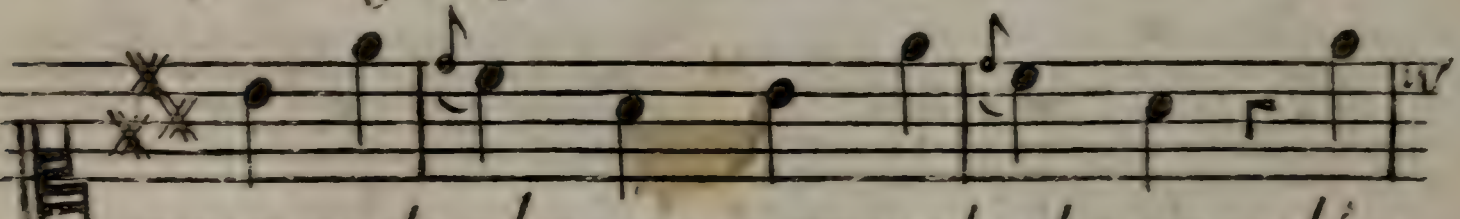
loi, Tout m'obli...ge à vaincre



mon ardeur que ne puis-je que ne



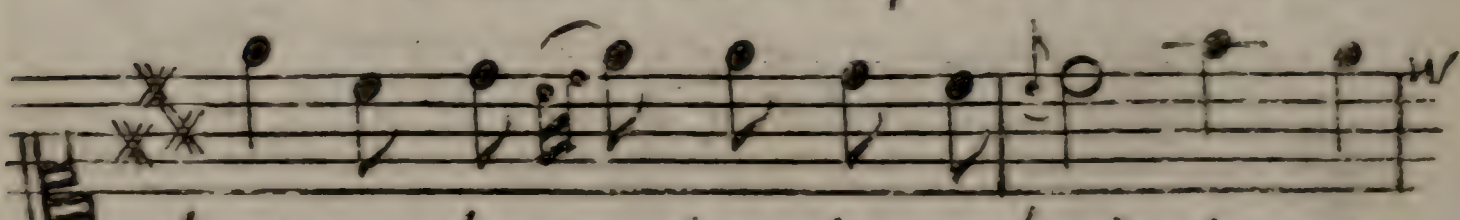
puis-je y résoudre mon cœur



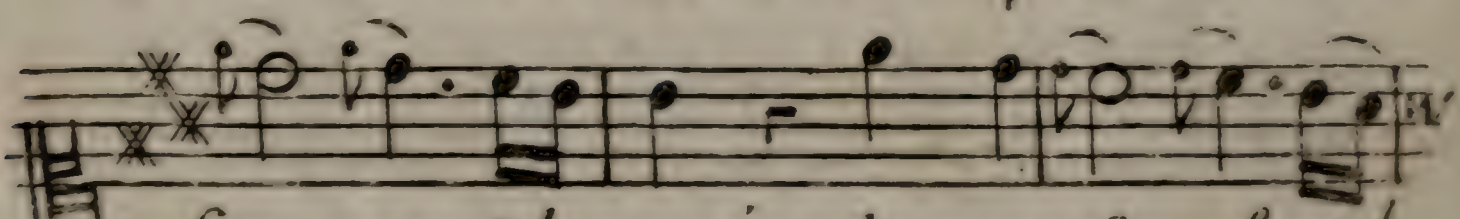
par quels charmes, par quels charmes l'a-



vez vous donc surpris les al-



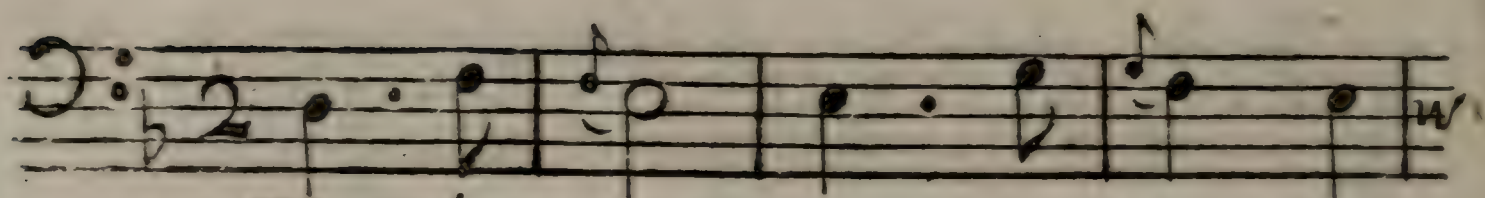
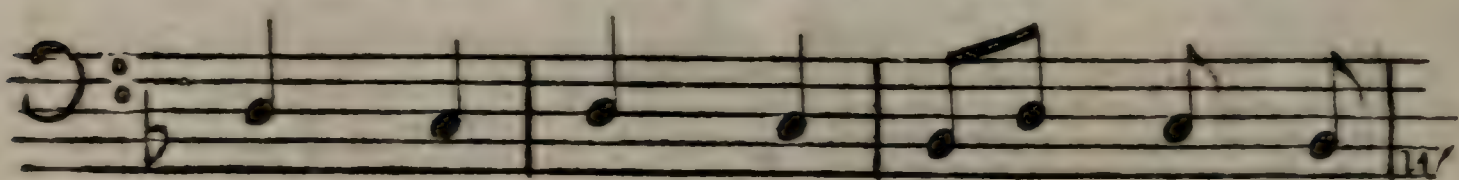
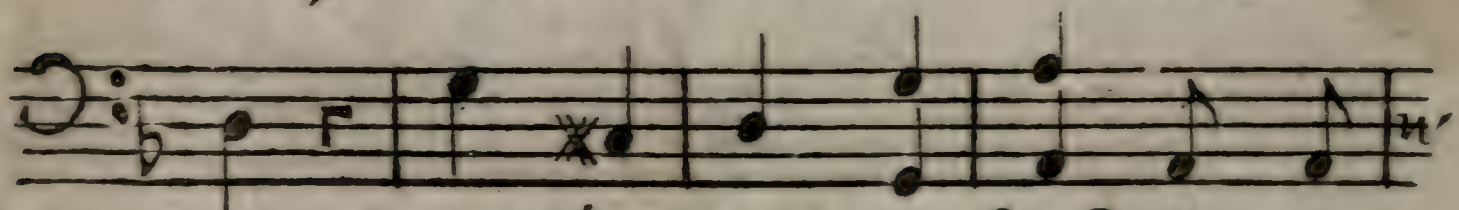
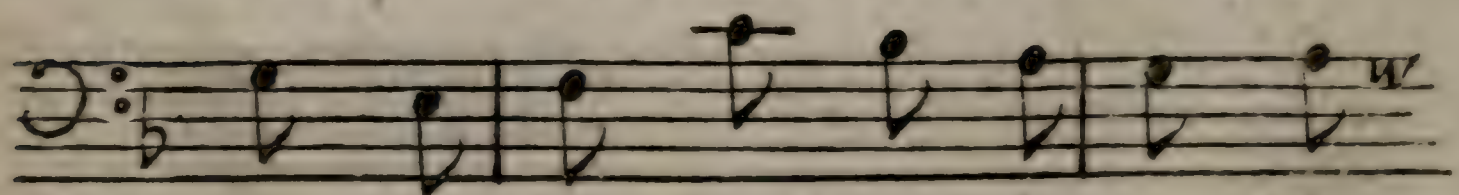
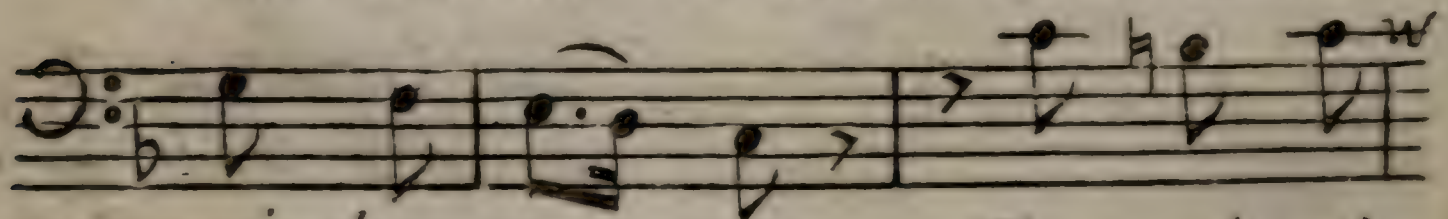
-larmes la crainte les mépris de mes



feux sont les pris de mes feux sont les

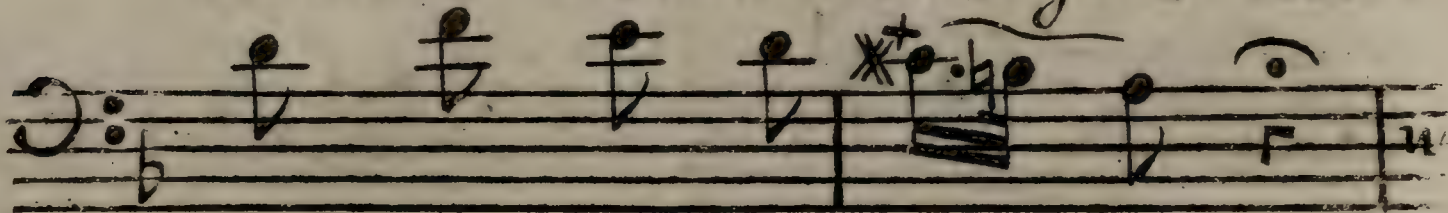
pris, Et sans cesse quand je veux
vous hair, Constante à vous ché-
rir, a vous chérir ma tendresse
ou plutôt ma foiblesse, ma foi-
blesse malgré moi, malgré moi tou-
jours toujours me fait la loi, Malgré
moi toujours toujours me fait la
loi, me fait la loi, me fait la loi.

ARLETTE

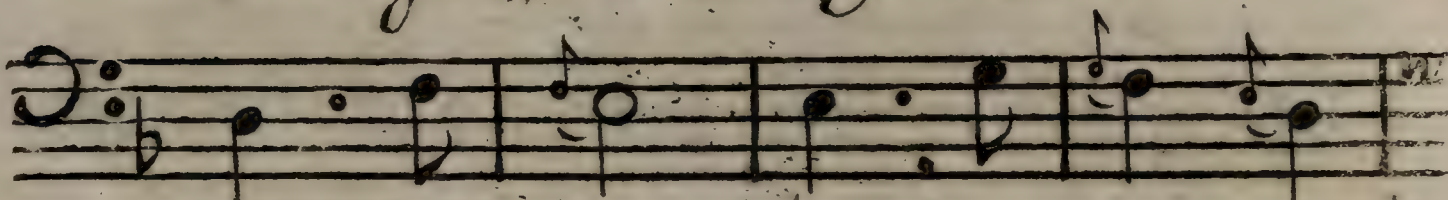
D'oronte.*Taisés vous ma tendresse**cachés vous au fond de mon**cœur, cachés vous taisés**vous, cachés vous au fond de mon**cœur; Cléon revient de,**Son erreur et dans le trouble**qui le presse Il en tend*



la voix le l'honneur O jour heu-



= reux jour d'allegres-se



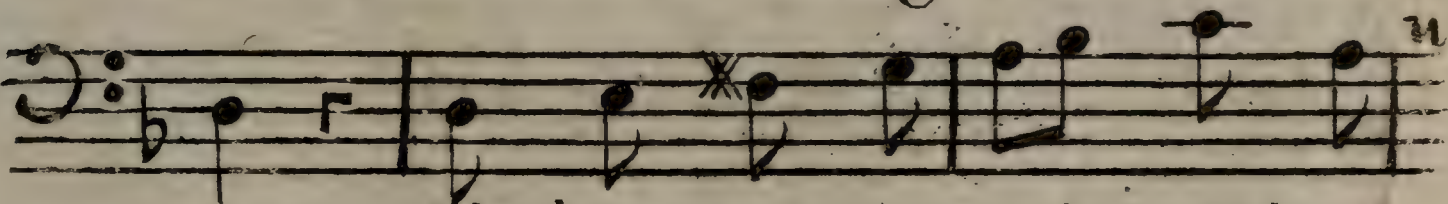
Taisés vous ma ten dresse



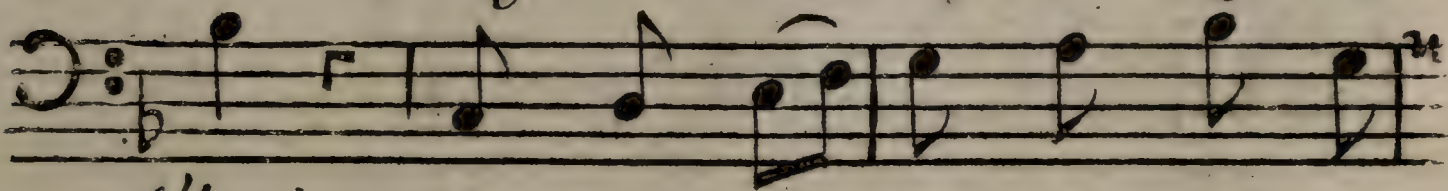
cachés vous au fond de mon



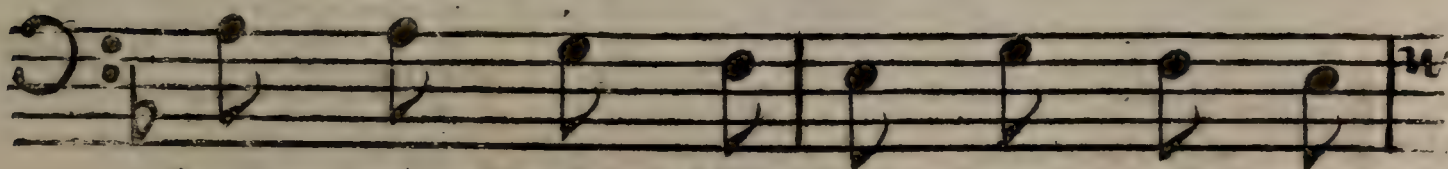
cœur cachés vous au fond de mon



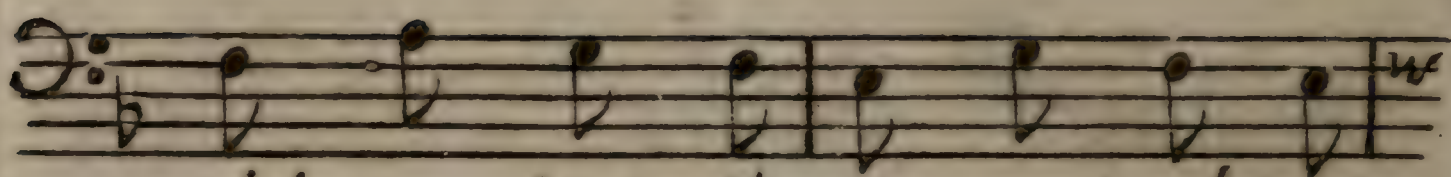
= cœur Si je vous croyois aujour-



d'hui Je courrois au devant de



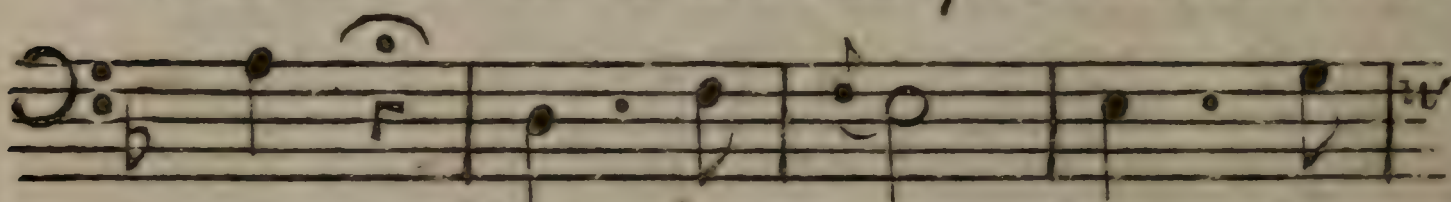
lui au lieu d'un Juge redou =



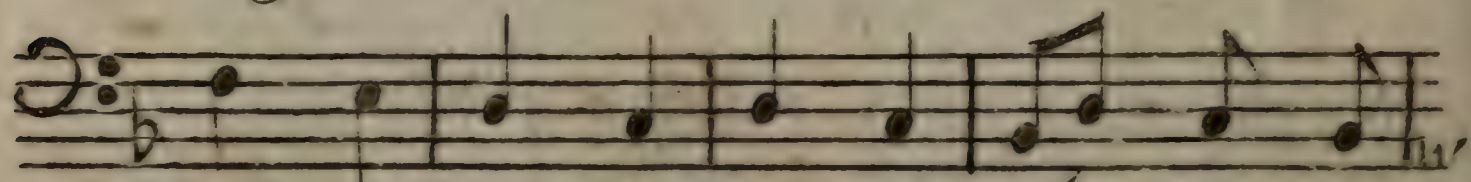
= table au lieu d'un Juge inexo =



= rable Il ne verroit qu'un tendre a-



= my. Taisés vous ma ten =



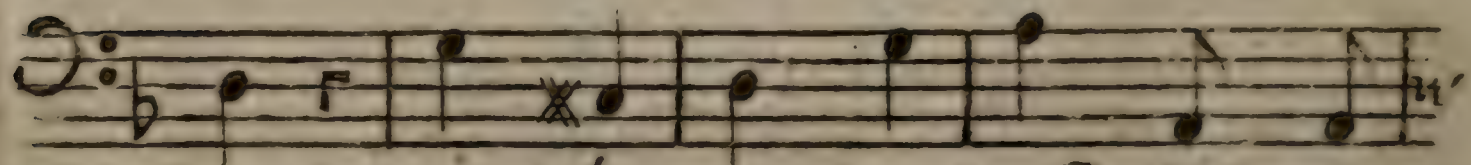
= dresse cachés vous au fond de mon



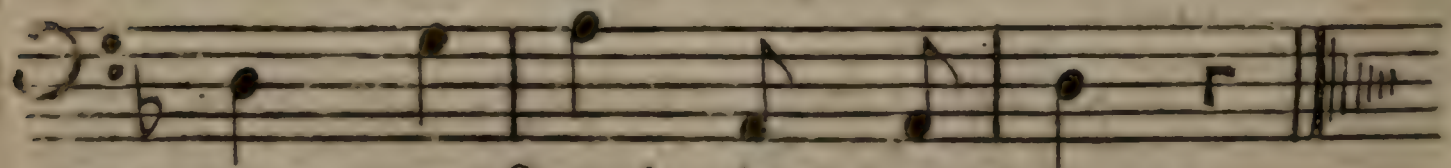
cœur, cachés vous, taisés



vous cachés vous au fond de mon



cœur cachés vous au fond de mon



cœur au fond de mon cœur.

